

The University
of Alberta

The Official Students' Newspaper since 1910

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Volume 86, Issue 4
Tuesday, September 17, 1996

GRADS GET JOBS

by Rose Yewchuk

You can stop having nightmares about working for McDonalds after graduation. The recently released career survey of 1990 graduates shows that students are getting more than fries with their degrees.

The survey, sponsored by Career and Placement Services, asked 2,116 graduates about their career status at intervals of six months, three years, and five years after graduation.

Wendy Coffin, the director of CaPS, said that the survey will help in determining what skills students need to succeed in the workforce. "For the first time, we have detailed specific information about where graduates from each of the faculty go," she said.

The survey revealed a 3.5 per cent unemployment rate at six months after graduation. This figure dropped to 1.5 per cent five years later.

The median annual salary for employed respondents was approximately \$27,500 at six months and approximately \$32,500 at five years.

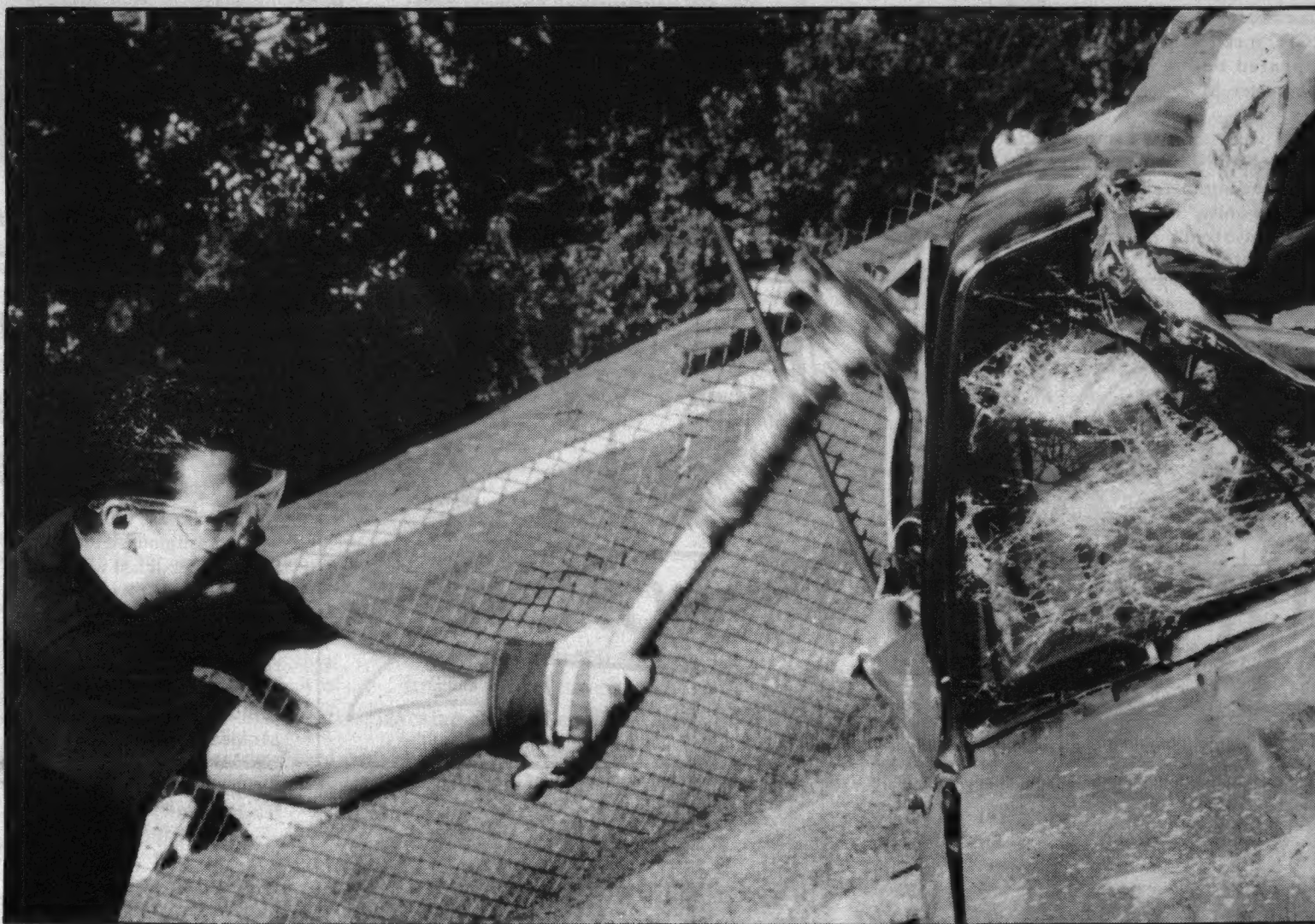
Researchers found no evidence of a gender gap in salaries.

The survey revealed that 60.2 per cent of employed respondents at six months and 66.9 per cent at five years had full-time, permanent employment.

Coffin considered this an indication that U of A graduates had successfully weathered the downsizing and layoffs of recent years.

However, Coffin noted that the results leave room for improvement. "There's no panacea - this doesn't mean everyone's got the perfect job after graduating," she said. She recommended that students pursue studies in fields they like. "There's a good chance you're going to be working in that

(continued on page 5)



Jaroslav Malanowski

These genteel members of society take out early-term stress on this car conveniently found in Quad. Delta Upsilon fraternity sponsored the event last Thursday to benefit the Victims of Violence group. And no, Luke Craggs was not in the car.

Habitats for Edmonton's Humans

U of A professor wants students to help build houses for poor

by Raechel Carpenter

"People who get sleepy at night ought to be able to sleep without centipedes, without cockroaches, without rats." This idea is the basis of Habitat For Humanity International, whose co-founder and president, Millard Fuller, spoke Sunday evening at the Trinity Lutheran church.

Fuller, who was once a highly successful lawyer, began HFH after he grew disillusioned with mainstream society. Fuller saw people all around him living in houses that barely qualified as shacks, but were unable to improve their situation because of the reluctance of banks to risk a poor investment.

The goal of HFH is to eliminate all sub-standard housing in the

world. The original minutes from 1976 state the desire to build 100,000 houses internationally. They have already built 50,000 homes, which shelter 250,000 people. At their current operating rate, 1000 houses a month are being built in over 40 countries.

The houses are sold to low-income families who could otherwise not afford to live in safe, decent shelter. The families contribute manually to the construction of the house and later pay an affordable, interest free mortgage. As Ed Blackburn, HFH Edmonton board member and professor at the Faculté St. Jean puts it, "Habitat is not a handout, but a hand up."

Although HFH is a Christian organization, people of all

religious beliefs are encouraged to help the cause. As Fuller puts it, "God is not a Canadian. God is not an American. Jesus never had an American passport... it's going to take a huge crowd of people to get the job done and we can't afford to leave anybody out."

HFH has a program in the U.S. called Campus Chapters through which students are involved, of which the University of Waterloo is a member. While it has not yet spread to the U of A, there are fraternities looking into becoming involved with the foundation, according to Blackburn.

Blackburn would like to get U of A students involved. "If you think about the university community there are about 30,000 bodies ... and if we got one dollar

from everybody, that would virtually be enough to build a house," he said.

Of the 35 Canadian affiliates, HFH Edmonton is the third most successful. They have built 17 houses since 1992, and will have completed two more by December 1996. There have been several substantial donations to the Edmonton affiliate, including a cash gift of \$2,750,000. Though HFH only receives the interest, that amounts to about \$120,000 annually. As well, HFH Edmonton has been given the lot which formerly housed the Palliser Furniture showroom, on which they hope to build 4 duplexes. Funds permitting, construction is expected to begin in the spring of 1997.

they said it, **INSIDE**

"It is the
spectator, and
not life, that art
really mirrors."

Oscar Wilde

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Hail to the chief: The Gateway interview with University of Alberta president Rod Fraser. *News, page 3*

Gump-o-rama: According to columnist Scott Sharplin, life is NOT a box of chocolates. *Opinion, page 8*

Small domain: The Smalls and Grimskunk take over the new Public Domain. *Entertainment, page 11*

Don't dodge this draft: Introducing the Gateway's Mark Goodkey Memorial Hockey Draft. *Sports, page 15*

No, Canada?

GFC decides not to sing national anthem at meetings

by Chris Miller

Members of the General Faculties Council executive have no shortage of patriot love for the true north strong and free, but it's a quiet love.

A proposal to start singing O Canada at GFC meetings was voted down seven to six during Monday's GFC executive meeting.

The idea was first proposed by Students' Union University Affairs Coordinator Tylor Hartwell during a GFC meeting in June. Hartwell appeared before the executive committee Monday to argue his case.

"I went around campus and asked people why we should sing it and the number one reason was national unity," he said.

He also told the committee the

song would help build national pride. "I really do think the song instills national pride in the people who sing it."

Singing the national anthem before meetings would improve cohesiveness in the group, Hartwell said, noting the Student's Union has been doing this since 1992.

He added: "I can't think of one good reason why we wouldn't sing it."

Executive members could, however. A number of committee members said they could see little connection between GFC's meetings and national unity, and that meetings were more business-like than ceremonial.

"It would be almost artificial to do at every meeting," said Mike

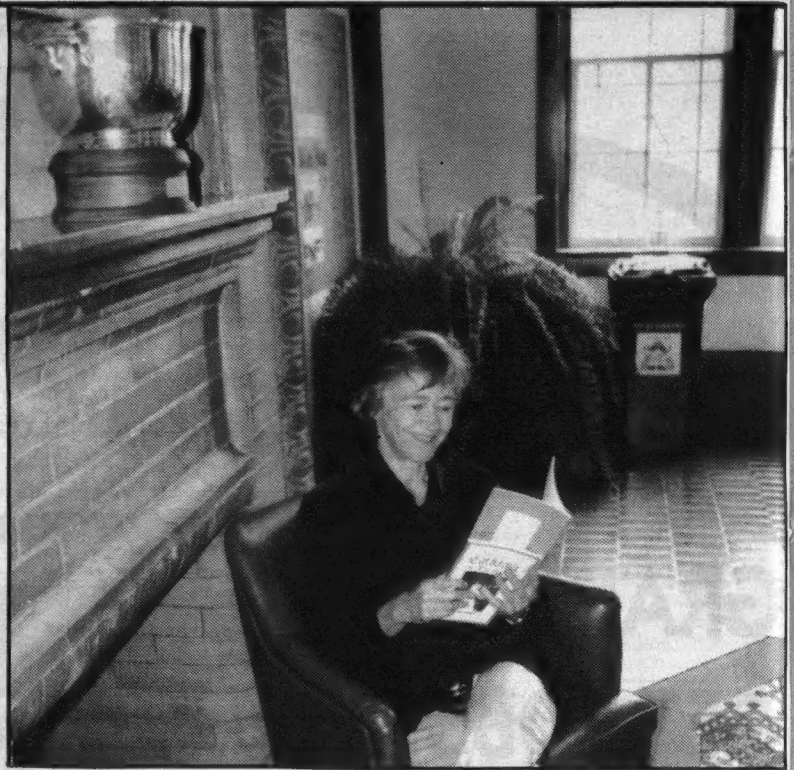
Styles, a professor in Agriculture, Food and Nutritional Science.

Noting he has carried the mace at convocations, Professor Franco Pasutto said he didn't want to sing the national anthem at meetings.

"I'm just not an expressive singer that way, but I'm as nationalistic as they come," he said.

Karen Schiltroth, Students Union vice-president academic moved O Canada be sung at GFC's inaugural meeting each year, but when it was put to a vote, the committee was tied at six for and six against.

Committee Chair Doug O'wram cast the deciding vote against the proposal, saying he accepted "the business meeting argument."



Jaroslav Malanowski

Forget the World Cup. English professor Juliet McMaster is the proud recipient of the U of A's first-ever University Cup.

McMasterful

English professor garners new University Cup

by Lauren Podlubny

A prestigious new award made its debut last week in a presentation to esteemed senior faculty member, Juliet McMaster. A greatly respected professor and published scholar of 19th century English literature, McMaster received the University Cup in recognition of excellence in teaching and research.

Despite the fact that she has excelled at virtually everything she has undertaken, modesty is one

University's Ph.D. program in the faculty of Arts in 1965. In the same year, she was named Alberta's Athlete of the Year.

An eminent author, McMaster has had more than 70 pieces published, including works on Jane Austen, William Thackeray (the subject of her Ph.D. thesis) and Charles Dickens. She has also won more than a dozen celebrated awards since joining the department, including the J. Gordon Kaplan Award for Excellence in Research, and the 1993 \$50,000 Canada Council Molson Prize.

After growing up in the era of swashbuckling, fencing seemed a fascinating hobby, so as an outlet for her energy, McMaster decided to take it up. She began to fence competitively, and after demonstrating her aptitude for the sport, McMaster earned places on teams at Oxford and the University of Alberta. Following her second place standing in the 1965 Canadian Fencing Championship, she became a member of the Canadian team.

Since fencing has been such a major part of her life for so long, McMaster's first thought when she was notified about the University Cup was that she had won an athletic award. She laughed at the name because "it sounds as though it were for sports or something."

This is not the only time McMaster has received recognition at the University, as she was the first doctoral student to finish the University's Ph.D. program in the faculty of Arts in 1965. In the same year, she was named Alberta's Athlete of the Year.

of McMaster's most admirable traits. Her response to being presented with the University Cup was to feel "hugely honoured to think I would be the first recipient of such an award. And also, that it is for the combination of research and teaching ... I believe in the combination of both."

Born in Kenya, South Africa, McMaster took an undergraduate degree at Oxford. After marrying Rowland McMaster, a fellow member of the English department, she arrived at the University of Alberta and began graduate work in 1961.

This is not the only time McMaster has received recognition at the University, as she was the first doctoral student to finish the

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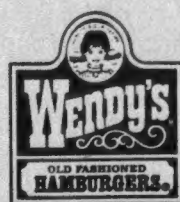
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Presidential Audience

Rod Fraser on the future University of Alberta

by Andrew Chung

Last week, the Gateway interviewed the new leader of Alberta's New Democratic Party, Pam Barrett. In this second of a series of interviews with influential men and women in and around the campus community, we interview University of Alberta president Dr. Rod Fraser.

Gateway: The University vision statement says, "Our vision is to be, as we emerge from this and enter the next century indisputably recognized, nationally and internationally, as one of Canada's finest universities." Since its inception, has it been modified at all?

Fraser: Every week I discover some of the underlying strengths of the University of Alberta. And as a result, we're now saying that we want to be one of Canada's finest, by which we mean amongst the top two or three universities in Canada. It used to be "one of the finest," now it's one of the top two or three universities in Canada.

"If you ask where we stand today, on the teaching side we have a claim to the number one or two position in Canada."

Gateway: Where do we stand today?

Fraser: We have picked out ten indicators. For example, in the library situation, in 1993/94 we were third in Canada and 34th in North America. For '94/'95, we are in second place in Canada, and 25th in North America. Another important example are the Academic All-Canadians ... from 1990 to 1995 we were in first spot. We are still in first spot today. A last example to point out are the number of 3M scholarships, the most prestigious awards for teaching in Canada. Up to 1995 we were second with 13 awards. In the new data, we have 16 and are indisputably in the number one spot. If you ask where we stand today, on the teaching side we have a claim to the number one or two position in Canada.

Gateway: What are your plans or major goals for the year?

Fraser: A number of key initiatives have been set. On the internal side, faculty renewal, by far, is the one occupying the most energy. About a third, at a minimum, will be retiring in this next five year period with those positions open for refilling. Student recruitment is a priority, and exploring and developing the information and telecommunication strategies so that it helps us improve the learning environment for our students. On the external side, there are four [initiatives] including government relations. As you know, the provincial government provides roughly half of the total university revenue flow in the year, so it is important for us to have good

relations with the government. The second one is working with the broader community, building the community interface. Also, internationalization and our fund raising campaign are priorities.

Gateway: In your opinion, is the U of A still the traditional learning institution focused on general education, or is the focus on employment, thereby making this place a degree factory?

"I'd say we have a strongly positive relationship with the government ... because I'm not always trying to meet with the ministers and sit in their offices, but rather because I am, amongst other things, out in our broader Alberta community..."

Fraser: Thinking back to when I was an undergrad, I don't think I would argue that we have become a degree factory at all. In my own personal view, [it is] becoming very important to continue to speak about the desired outcomes that we have for every student as they graduate from university. It is facilitating the development of critical thinking skills, communication skills, and independent decision-making skills. We still need to focus on these generic outcomes of a good education.

Gateway: The fact that tuition now is higher, classes are larger and the general morale of the University is lower does not affect the outcome?

Fraser: Well, we have had much higher levels of tuition. If you do a long, historical [analysis], in inflation adjustment terms, it fell and now it's coming back up. I think now it is getting close to where it was 30 years ago. ... in Japan, 70 per cent of students go to private universities and pay \$15,000 Canadian a year and they still have as many students. Tuition is a critical issue for students and their families that as a university and as a society we must provide for; we have to make sure we have the bursaries and the scholarships. But, it has been demonstrated throughout the world that the general level of tuition can rise

and it does not deter, in general, young people from going to university.

Gateway: How would you classify your relationship with the Alberta government, for example, Ralph Klein and the cabinet, and how important is that connection?

Fraser: Positive. I'd say we have a strongly positive relationship with the government. To that extent, I think it's positive because I'm not always trying to meet with the ministers and sit in their offices, but rather [because] I am, amongst other things, out in our broader Alberta community, meeting with people, be they in non-government organizations or the private sector, and that improves the activities that we are doing as a university.

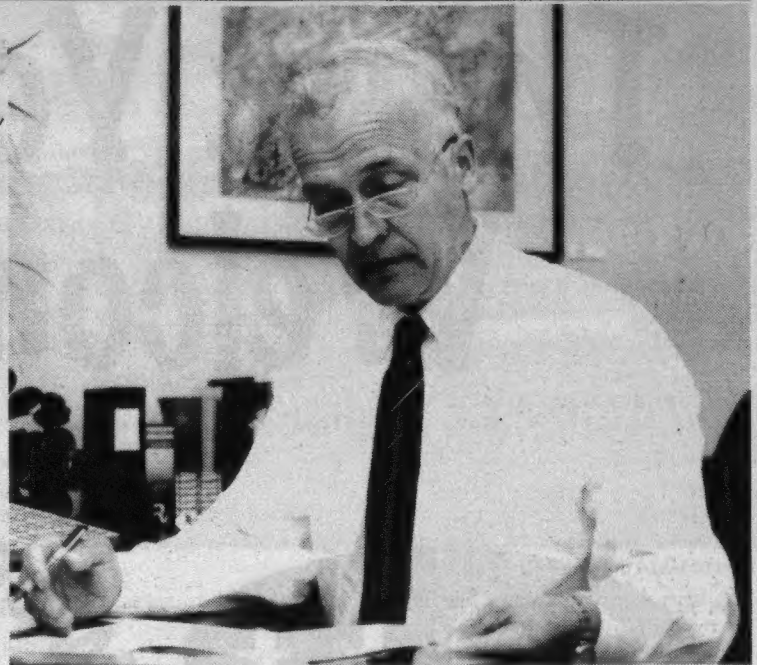
Gateway: What did you think of student reaction to your attending a Tory fundraiser rather than the Student's Union Awards night?

Fraser: I [understood] that the

"I am strongly concerned that the government provide us with the resources so that our students today and tomorrow will have a learning environment that allows good students to perform well."

students were concerned that I was not able to be there. [However], the premier was scheduled to speak about the university, and the judgement of many people was that I should be there for that speech. You may recall that I had a separate reception for the award students later.

Gateway: Does this reflect on your priorities as a university president?



Andrew Chung

University of Alberta president Rod Fraser, hard at work.

Fraser: I am strongly concerned that the government provide us with the resources so that our students today and tomorrow will have a learning environment that allows good students to perform well.

Gateway: Some critics say that you are more of a liaison for the government to the University than the other way around. How do you respond?

Fraser: I'm not sure what the test is or the what the outcome is that allows us to test that. The Minister of Advanced Education has actually announced increases in funding to universities after three excruciating years of cutbacks, so you must have measures of that.

NIGHTLY SPECIALS

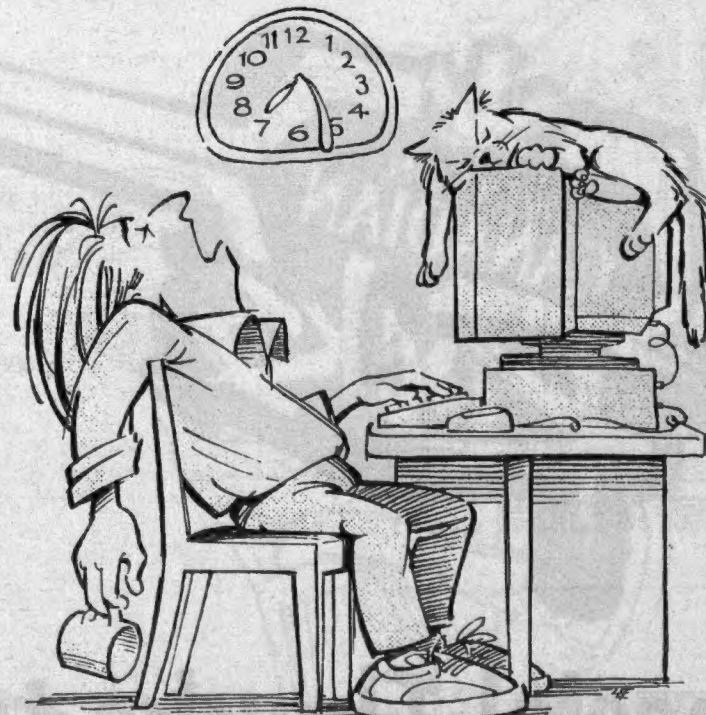
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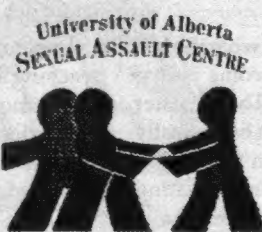
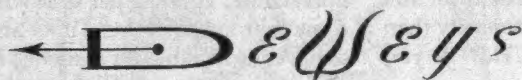


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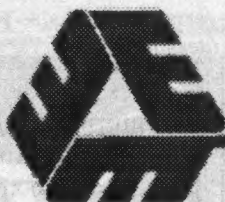
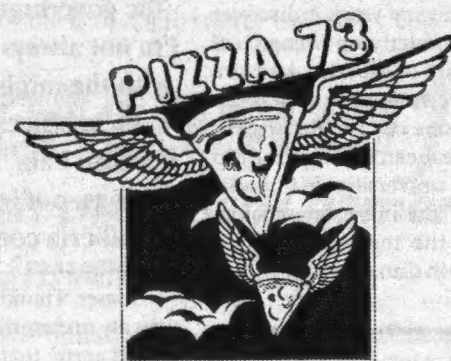


Week of Welcome

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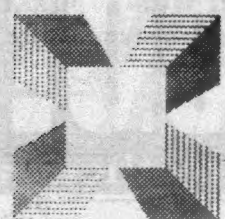
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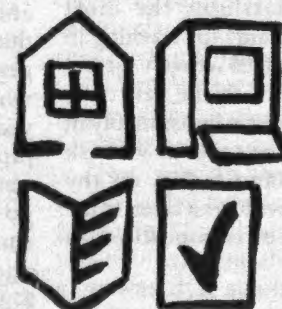
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TWO FOR ONE

Library renovations combine collections

by Celina Connolly

If you walk into the Rutherford or Faculté Saint-Jean libraries, you might notice a few changes. Both have undergone major renovations to serve students better.

According to Debbie Dancik, associate director of Rutherford library, the renovations were caused by recent budget cuts. "We lost 20 staff members in Humanities and Social Sciences libraries ... in four years."

In order to stay open enough hours to serve students, various collections were amalgamated. The data library, government documents, periodicals, music library and the main reference and circulation desks were moved from the Fine Arts and Cameron libraries into the Rutherford complex.

To accommodate the moves, changes had to be made to Rutherford North and South. "We had to do renovations to squeeze them all in," explained Dancik. "We wanted to make the two buildings function as one."

One of the important changes is that circulation is now only in Rutherford North. "We think it will make it more user-friendly," said Dancik. The corridor between the

buildings has been closed in to allow free movement of materials between the two libraries.

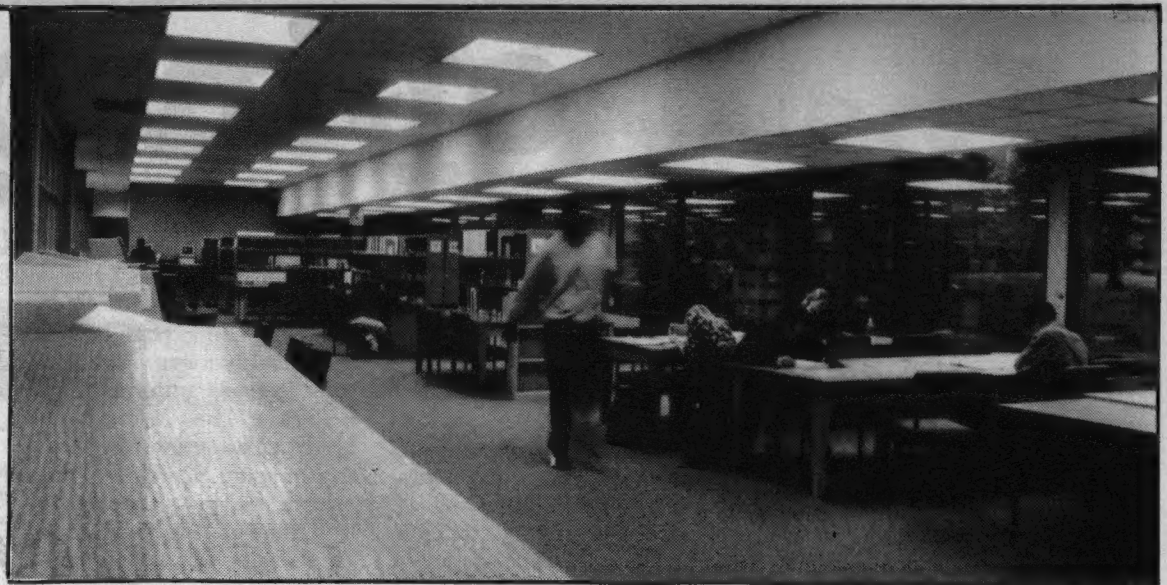
The leaky sun roof had to be considered when installing the computers in the atrium between

"They could have used the money towards a new collection. Where could we find the money for this and not for new books?"

—A U of A Masters Student expressing her dissatisfaction with the library renovations

the two libraries. Instead of spending money on a new roof, they put up umbrellas over the desks. "It is very jazzy and a practical alternative to the rain," said Dancik. She added that they probably won't be up during the winter.

The changes at the Faculté are even more noticeable, Dancik said. "I would say they have a whole new library over there. There were a lot of physical problems. This fundraising has allowed for an entire upgrade." The changes



Jaroslav Malanowski

Just one of the fabulous changes that have just taken place at your local library. *Aussi disponible en français at the Faculté Saint-Jean library.*

amalgamated the two libraries at the Faculté. "They can reduce staffing and improve service ... it really is a lot better for patrons," said Dancik.

Student response to the changes seems to be positive, especially over the move of the main entrance and circulation desk to the first floor. Carmen, a fourth-year BFA student, said "it's a better setup than it was before."

But not everybody is happy. Mary, a second-year Masters student, pointed out "They could have used the money towards a new collection. Where could we find the

money for this and not for new books?"

Dancik responded to this concern by pointing out that "the book fund is quite a separate issue from our operating fund ... if we don't have hours of operation, you can't get to them [new books]." She stressed the fact that the book budget has not been cut. In fact, "the book budget has increased every year for the last five years ... the University has been good to us ... it is the staff budget which has shrunk and that is why we did the renovations."

So where did the money come

from for all these changes? For the Rutherford renovations, the University used money from capital funding. In contrast, the Faculté's renovations came from a federal government grant. "It was completely outside funding," said Dancik.

Renovations at Rutherford are not quite finished yet. Students may have noticed that there are no direction signs yet, and room numbers were assigned only three weeks ago. But according to Dancik, that is the only hold-up. "Given the size of the project and given that we were giving service at the same time, it went quite well."

Ukrainian Bloodshed

Blood drive to commemorate Chernobyl

by Neal Ozano

Blood. You've got it, they want it.

Here comes the Red Cross again, and they want to see you bleed. They're holding their famous campus blood drive in CAB, this Thursday between 11 a.m. and 2 p.m. and Friday between 11 a.m. and 3 p.m.

This year's blood drive combines with a commemoration of the tenth anniversary of the Chernobyl nuclear disaster, in which nine tonnes of radioactive waste spewed into the atmosphere, contaminating much of the Ukraine.

The Ukrainian Student's Union and the Red Cross are working together to build awareness of the suffering Chernobyl victims are going through and to make Edmontonians aware of how these blood products can help people in their own community. A large card signed by the donors will be forwarded to the Children of Chernobyl Canadian Fund Projects, an organization which helps aid victims of Chernobyl through the distribution of medical supplies and equipment to clinics and hospitals in the Ukraine.

This blood drive will be only two days long, shorter than the usual week-long drive. "We have 74 mobile clinic sites, which we schedule one year in advance, creating a coordination nightmare, making it hard to coordinate to meet the needs of all sites. We have to compromise," said Kiann McNeill, blood donor recruitment officer at the Red

Cross. To make up for the shorter time, there will be a second "mini-drive" on October 4th between 11 a.m. and 3 p.m. in CAB.

Remember, to be eligible to donate blood, you must be between 17 and 70 years of age, weigh more than 110 lbs, have 2 pieces of valid identification, and must not have had any body piercing procedure in the last 12 months. Eating a meal before you donate would be a good idea too, to avoid that dizzy, face-meeting-floor feeling. The Red Cross aims to collect about 900 units of blood from this blood drive.

(continued from page 1)

field when you graduate and being reimbursed pretty fairly."

According to the survey, more than two-thirds (68.7 per cent) of respondents reported that a university degree was a requirement of the position they held six months after graduation. This rose to 76 per cent at the five year post-graduation interval.

Participants also listed the job search methods they used to secure employment. This information will be used to improve programs at CAPS.

According to Coffin, the University plans to continue its research. "We hope to do similar surveys in the future. It'll depend on funding for them," she said. Coffin added that surveys would ideally be done every three years, allowing the University to monitor employment trends.

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opinion

Managing Editor: Jill Dixon 492-5178

MISS SLAMERICA

Tara Dawn Holland was crowned Miss America on Saturday night. She cried, she smiled, she was grateful. She had tried for the crown three times and failed. Finally, this year, she was successful. She promises to target illiteracy during her reign. A lofty aim for a music education graduate who has spent so much of her energy this past year working for this title.

Many people handily ignore the absurdity of this whole concept. A woman who is supposedly intelligent and articulate should not have to participate in a swimsuit competition in order to be awarded a scholarship and the opportunity to do charitable work. In an age when teenage girls are bringing lawsuits against their schools for ignoring complaints of sexual harassment perpetrated by their male classmates, it seems bizarre and sad that these grown women willingly participate in a competition which subjects their bodies to merciless scrutiny and judgement. The brain-teaser questions that the contestants answer only lend the appearance of legitimacy to a practice that began in 1921 and, unlike the attitudes of that era, has all but faded away.

This year, in the 75th annual Miss America pageant, the home audience was allowed to vote by phone for their favorite contestant out of the ten semi-finalists. With the literacy of thousands resting on the outcome, I'm sure that many American citizens turned a deaf ear to the contestants' plans for world peace and a slew of other noble goals and voted for what they knew best: cup size.

Jill Dixon
Managing Editor

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Andy Philpotts '96



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JUSTICE IS DONE

In response to the letter from Atley Jonas ("Book Blunder" in the September 10 edition), I am pleased to advise your readers that the latest edition of *The Canadian Writer's Market* is in the process of being catalogued and is available in Rutherford Reference by today.

You are right, Atley, there are an increasing number of gaps in our collection, a common problem in all Canadian academic libraries these days. We make choices all the time since we cannot buy everything. Despite the increase to our book budget every year, our buying power (the ability to purchase new materials) continues to diminish because of significant inflation in the publishing industry and unfavorable currency exchange rates

(have you looked at the Canadian/U.S. dollars lately?) Then add the expensive electronic materials we need to purchase for the collection and you can understand the reason for the gaps. However, we can often refer patrons to alternate sources; in this particular case we do have the 1996 edition of *Writer's Market* which treats both the U.S. and Canadian market. It lists about six times as many journals to which authors can submit articles, than does the *Canadian Writer's Market*. We are still fortunate enough to have a larger number of books per student than other Canadian institutions. We welcome your queries at the Reference desk and also your suggestions for purchase—and we do follow up on both.

In reference to the observation about

the Rutherford renovation, it is important to understand the renovation was our response to the loss of 20 staff positions in the Humanities and Social Sciences Library in the last four years. With fewer and fewer staff we could not maintain the services and hours, and thus we have amalgamated the periodicals unit, Government Documents, the Data Library, and the Music Library along with reference and circulation into the Rutherford complex. As far as study space: when we closed the Chinese Library in Rutherford South we opened the study hall in Cameron which holds considerably more students than did the other.

Please see the facing page for the rest of this letter and a number of other letters.

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El Seniorita Diazblo

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The nicest call of all

Justice is done continued

We have also added over 120 seats to the Reading Room on the second floor of Rutherford South. Both of these facilities provide 24-hour access during exams. I believe, given our budgetary constraints, we have assembled an effective combination of collections and services in a much more functional space to serve you better.

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Sincerely yours,

Deborah B. Dancik
Director of the Liberal Arts
and Social Sciences Libraries

Choice advocate

After reading Mr. Cragg's article bashing fraternities, I surprised myself by being outraged. I am not a member of a frat, nor do I wish to be, but I would also never presume to tell people what choices to make.

I must admit that when I first became a university student (and even before), I too thought fraternities were a place for the socially inept to buy friends and get drunk. I have since learned this is not the case.

Having friends in Alpha Gamma Delta and Delta Kappa Epsilon, I have seen first-hand some of the philanthropy practiced by these groups. No, it's not the Red Cross, but why knock it when the end result is the same?

As for members that spend the year drunk...well, you don't need to be in a frat to do that. Fraternities do, however, impose sanctions on

members whose marks suffer. How many of your friends do that?

Yes, the social life is a big draw. This is a big campus, and it's often difficult to meet people, especially for new students. Fraternities are a great forum for that.

As for comparing frats to the KKK, that's mindless babble that doesn't even dignify a response.

Instead of living in your narrow-minded little world, and dictating who people should associate with, look at things from a different perspective, Mr. Craggs. Meet some fraternity members. You might be surprised.

Tina Huizinga
Arts IV

Craggs attack

I am fed up with reading articles—like the load of mudslinging crap that Mr. Craggs presented to us last Tuesday, September 10—that make gross, sweeping statements about fraternities. Not only was I disgusted by the array of feeble arguments but I could not believe that Mr. Craggs had the audacity to portray himself as the all-knowing Yoda on the subject of fraternities. Fellow students, I will not follow the same avenue as Mr. Craggs and tell you what to do or what not to do for that matter, this would be an insult to your intelligence. All I am suggesting, when it comes to fraternities, is that you experience them for yourself thus, formulating your own opinion—and not recycling the half-ass ideals of some pompous hippy.

Now, I mentioned that Craggs' arguments are feeble, which one discovers upon further review. For instance, the writer describes the typical frat party as, "reminiscent of the set of a gay porno movie". Personally, I have attended my share of fraternity parties but have yet to experience anything remotely re-

sembling the circumstances that Mr. Craggs describes. In addition, the writer states that fraternity members cannot "get laid without committing gang rape". I would like to inform Mr. Craggs that thousands of successful men and women in society—including heads of state, doctors, lawyers, and even some of our own professors—are chartered members of various fraternities. Is the writer daring to accuse them of being "gang rapists" as well?

Right about now you are most likely wondering whether or not I am a member of a fraternity. I did join a fraternity in my second year of university but, after one year I decided not to be an active member anymore. Mr. Craggs states that if one decides to drop out you are then "ostracized by the fraternity community". For a lack of better words, this is a load of shit. I was neither shunned nor ostracized by anyone. In fact I still consider these people my friends.

I think that Mr. Craggs verbal vomiting contributes to the already existing stereotypes that surround fraternities—stereotypes that are also found in ridiculous pop-culture movies such as Animal House. Furthermore I would hope that you—the strong individuals of the student body—will seek your own opinion on fraternities. Just because Mr. Craggs' may have had disheartening experiences with fraternities does not mean that you will. Discover it for yourself!

Costas Kastrinos

Delusions of grandeur

Letter to the Editor,

Hey man—nice call! That was so cool, L.A. Craggs, how you nailed fraternities on the head. You made such valid and well-researched points—who are your sources? So, like, yeah—maybe next week you

could write a column on how all guys with long hair and earrings are gay, and all girls with short hair are lesbians. Maybe mention how all those multi-colored hair, multi-eared freaks are just punk kids who can't face reality. Don't forget to inform all of us about the potential dangers of two or more non-Caucasian people clumped together—might be a gang!

Wow man—you are so open-minded, I wish you would share your viewpoints about other stereotyped groups of individuals. I truly admire the work and research you put into your "Don't Rush" article. Your level of maturity is outstanding for a university student—you must be looking forward to a long, happy and prosperous career with the National Enquirer. You are too cool.

Sincerely,

A friend-buying, pimping, gay porno party attending, gang-rape participating, head-fucker around, ostracizing, cowardly loser (Oh, Mr. Craggs, you have summed up my friends and myself so grandly! Will you please write my Christmas cards?)

Individual member of a
campus group
Kappa Alpha Theta
Melissa Brown

Gateway elitism

Already this is the third edition of the Gateway and already I find myself writing a letter about some moronic drivel oozing from a columnist's self-righteous pen. I was hoping to settle into my classes, get my textbooks and write a few papers before having to correct someone's fundamentally flawed pseudo-logic, but I suppose that's too much to ask...

Yes, Craggs, this is directed at you. Apparently, your research consisted of picking up a fraternity

pamphlet at the Butterdome and attending one frat party. Maybe, if you ever wanted to be considered a serious journalist, you should investigate things before you spout off.

Sure, you don't need a fraternity to volunteer, do well in school, gain leadership experience, network, socialize, play sports or develop your individual strengths and weaknesses, but how many clubs on campus develop all of these? Certainly not your elitist crew at the Gateway?

Fraternity members pool their money to increase the diversity of the activities they can participate in, not to buy friends. The men and women in fraternities would hang out together, regardless of whether the money was there or not. I know I would.

The KKK fears and persecutes those it does not understand...those who are different. Perhaps, Mr. Craggs, you are a lot more like the Klan than you'd care to admit.

If you, the students, want to make something of your university life, play intramurals, join a club, volunteer, or engage in any of the many free social activities on campus, but don't count fraternities out based on the ramblings of a second-rate journalist.

D.W. Prenoslo
Kappa Sigma

See page
8 for more
letter
madness...

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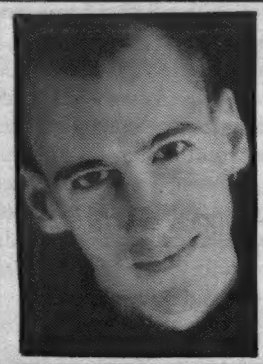
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Opinion



Scott Sharplin

With a campus the size of the U of A, there are certainly few issues upon which the population may agree unanimously. 28,000 individuals are bound to comprise radically divergent opinions about politics, ethics, religion, and just about any other topic an ambitious journalist would want to tackle. However, we are bound together by one common conviction, or else we wouldn't be here, at this institution of higher learning. Yes, we all appreciate the value of knowledge, don't we...the tremendous importance of experience, awareness of our surroundings, and a serious attempt to resolve the complexities of our lives. Because life...life is...

Well, as one enlightened guru put it, life is like a box of chocolates. Right?

My years at the U of A have taught me to doubt, and finally to discard, my assumption that every university student has an automatic respect for knowledge; and my faith in the comprehension of the human race in general has been all but obliterated. There is a sociological movement in this decade—one that has been growing surreptitiously and gaining momentum without the aid of a single, driving force—and one from which not even university populations can escape.

We have met the enemy; and they are dumb.

Gumpism

Actually, "dumb" probably isn't the best word to describe them, since its origins imply speechlessness and they aren't necessarily so. "Simple" is best; it has the saccharine second meaning that connotes an easy, modest, uncomplicated life. Nor do I mean to suggest that all fol-

lowers of the "simple" movement are possessed with low intelligence; were that the case, natural selection would surely weed them out before long. Unfortunately, the "simple" folk can be very smart indeed; they can be young or old; they can, in fact, be just about anyone. They are united with the common belief that life is best when there isn't much to have to worry about; when complicated problems can be resolved through rudimentary means; when everyone is just nice to each other and nobody ever gets too upset about anything.

There is a sociological movement in this decade—one that has been growing surreptitiously and gaining momentum without the aid of a single, driving force—and one from which not even university populations can escape.

We have met the enemy; and they are dumb.

Mark Kingwell, a University of Toronto professor and the au-

thor of *Dreams of Millennium*, calls the phenomenon Gumpism, after Forrest Gump, one of whose banal aphorisms I quoted earlier. Kingwell describes the Gumpism movement as "the celebration of a simplicity bordering on idiocy, which becomes a mark of moral purity." He sees

the *Forrest Gump* film as an extreme outgrowth of this trend, in which a "loveable mental deficient" is celebrated as a national emblem and, in some moments, an everyman. In sympathizing with Forrest, viewers are led to support his method of living and problem-solving—essentially, an ignorant series of pratfalls through some drastically important cultural events.

I'm not saying that liking *Forrest Gump* automatically makes you a "simple"ton, but it's probably an early warning sign. The frightening thing is, Gumpism has been around long before Gump. The philosophies espoused in best-selling books like Robert Fulghum's *All I Need to Know I Learned in Kindergarten*, H. Jackson Brown's *Life's Little Instruction Book*, John-Roger's

Life 101 series, and all of their imitators, serious or satiric, echo the same basic ideals: life is simple when you keep it simple. A recent Oprah Winfrey-spawned best-seller entitled *Simple Abundance* argues that women (specifically white middle-class American women) can have a richly fulfilling spiritual existence without even having to get up from their easy chairs. The "angels" phenomenon, once referred to as a "comfortable pseudo-theology," also retains the element of spirituality without sacrificing any of the movement's simplistic banality.

None of these esteemed philosophical tomes attempt to cope with social issues like suicide, rape or abuse, euthanasia, racism, xenophobia or genocide. Nor do they propose any solutions to the problems of disease, global hunger or environmental destruction. Perhaps the unspoken message is, if everyone were to approach life as though it were a happy box of chocolates, then these problems would all go away.

Somehow, I don't buy it. After all, the last time our culture retreated into a collective uneducated mass was in the middle ages—and look at what a happy, healthy time that was. While I may be overestimating the potential damage that a movement like this could cause, I'd rather be safe than sorry. I'd rather not see our culture descend into ignorant bliss, championing as its patron saint a figure as insipid as Forrest Gump. It would render my hard-earned education obsolete, and besides, I doubt it would remain blissful for very long.

The last of the letters: Wading

This is in regards to Mr. Wade Tymchak's article on his thoughts and ideas. It had no particular central idea (as far as I could tell) but it was enlightening all the same. He has good things to say, and, because he's a good friend of mine, I feel I have to address the only element of the article that bears a careful examination.

Mr. Tymchak stated that he disliked religion. This is fine. As far as I'm concerned, we are all free to believe or not to believe. However, Mr. Tymchak also stated that religion was the root of all evil in the world (not in these words). I myself do not believe, yet I have to say that religion is a source of happiness and higher well-being for billions of people today and throughout history. History has proven though, that the organizing principle of religion, the Church (or relevant gathering place), has been a source of corruption and underhandedness.

Remember that people believe wholeheartedly in what they believe; it's the self-appointed representatives of those beliefs that must be questioned.

Mr. Tymchak's article was clear and I believe it was an unintentional wording on his behalf. Understandably, when dealing with such a broad topic it is easy to become confused. In the end, though, I think it is important to note that, as in all cases, politics, the various roles it plays, and the numerous disguises it takes is the aforementioned "root" of all evil.

Josh Semchuk
Education III

More next issue...

In case you were thinking of writing in, here are a few tips:

- 1) No libel
- 2) No sexism
- 3) No homophobia
- 4) No racism
- 5) 250-300 words
- 6) type
- 7) Include ID#, Year, Name, and Phone #.
- 8) No dumb stuff
- 9) I mean it

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M.U.G. SHOT *A piece by Mimi Williams*

Dear Jill,
I want your thoughts on my idea for a new semi-regular column in the *Gateway*. We'll call it "From a MUGS' Eye View" (or something corny like that). Mature (!?) Undergraduates like myself have a different perspective of campus life than the average student and I think this column could be funny, sad, angry, political, non-political, romantic-whatever you want, because you're the Managing Editor and I just want to write a column. I wanted to give you a really upbeat article about how great it is to be back to this world of higher learning (and Dewey's, too), but last week was a little hectic.

On Monday, Alex (my son who is at the peak of being two) decided that he didn't want to wear his big boy underpants anymore. You know the stupid "training" pants with a bubbly texture and absolutely no capacity to hold any liquid whatsoever? Anyway, Alex did with the pants what he does with anything he never wants to see again. He flushed them down the toilet. I laughed all the way to the bank to withdraw \$69.55 for Mr. FlushYerPipes who smiled while he told me I was now protected from Alex's flushing urges for the next 90 days. I'm pretty sure I saw the guy slip Alex a twenty and whisper, "See you in December."

On Tuesday, David started school. He finally got to wear all those cool clothes that have sat in his drawers for the last few weeks. Those jeans too big, the Bugle Boy

shirt, the new Adidas. If you wonder why I show up to campus every day in torn jeans and a baseball cap, just rejoice (as I do) in the knowledge that while I may look like the "don't" chick with the black box over her eyes in *Ms. FashionWhatever* magazine, David, 9, could be on the front of *KQ* (Kids' Quarterly.)

His new teacher, a petite demure woman with the appearance of a, well, teacher, has the demean-

If you wonder why I show up to campus every day in torn jeans and a baseball cap, just rejoice (as I do) in the knowledge that while I may look like the "don't" chick with the black box over her eyes in *Ms. FashionWhatever* magazine, David, 9, could be on the front of *KQ* (Kids' Quarterly.)

our of Canadian Forces General Boyle. I only fear that she has a better memory. Students and parents were promptly informed that ballcaps were strictly forbidden in the classroom and that anyone caught trying to sneak in with one on their, say, head, would be

promptly shot. She glanced at my head (see above) and seemed to have a little gleam in her eye. Maybe the Public School Board sent her to get me off their big fat ass. I'd better find that brush.

Finally, Wednesday. The children were gone and I had the day and the house to myself. Time to put my feet up and relax? Not. Out came the steam cleaner, upside down went the drawers. I was going to get organized before I had to go to school on Monday. I was going to paint the fence. Until my buddy phoned me and said she was sure she'd seen registrations at the UofA on the news. No, said I, I didn't start school until next week.

Then I checked.

Oops. I picked up the children, raced around and managed to pick up my timetable moments before it was to have been canceled. I made it by the skin of my teeth, again. That's pretty much S.O.P. for a M.U.G.

So, Jill, I'm sorry I couldn't get that article to you. I promise I'll be on it as soon as I finish steam cleaning the kids and feeding the carpets.

Ciao for now,
Mimi

P.S. Do you know where I can get Aristotle's 'Posterior Analytics' on video?

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opinions are just that

ATTENTION!

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Term of office:

November 1, 1996 to October 31, 1997

Meetings:

Council meets six times a year (August to May)

For additional information regarding nomination and election procedures, please consult the various department offices in the Faculty of Arts.

pl-s17



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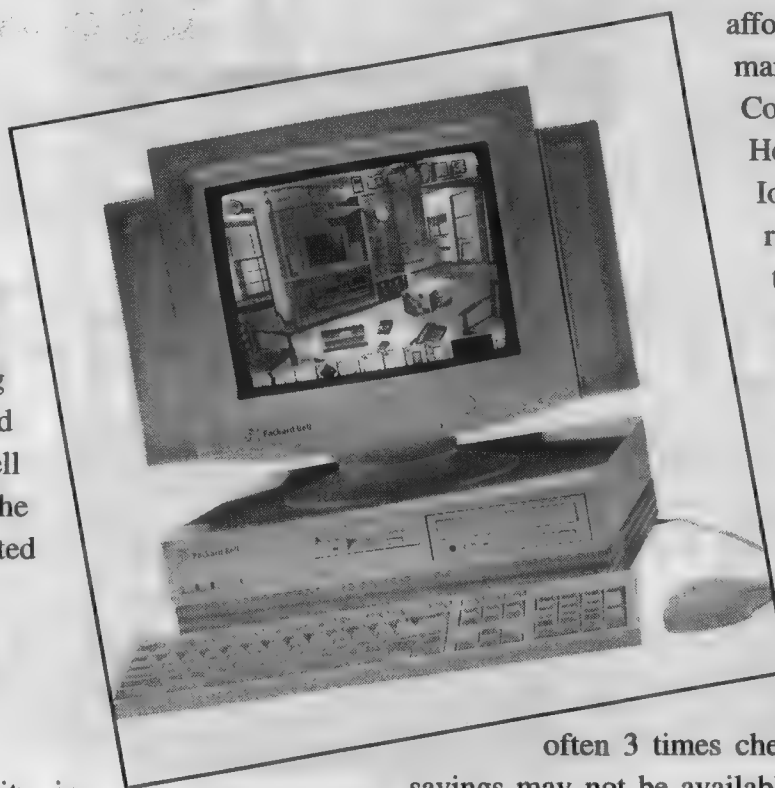
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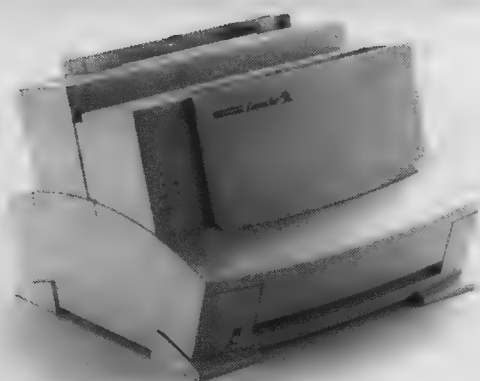
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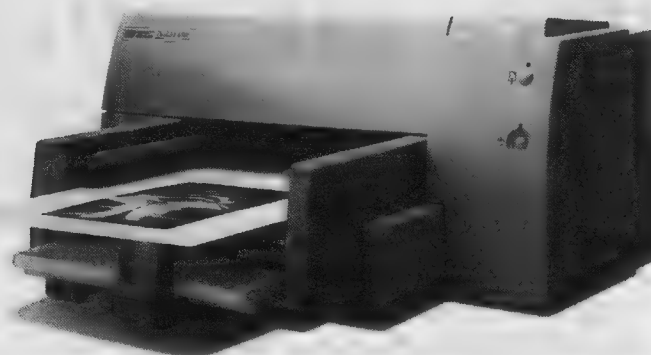




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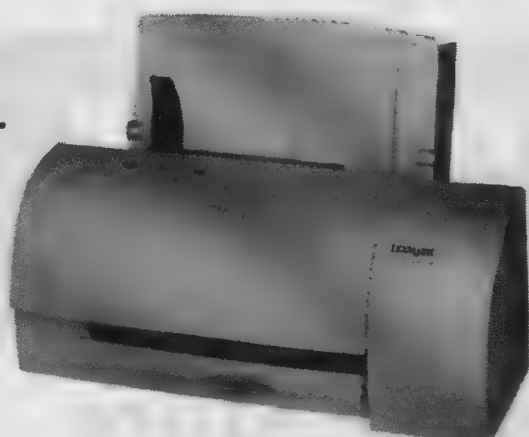
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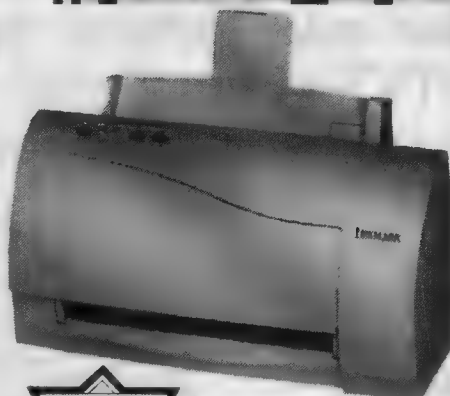
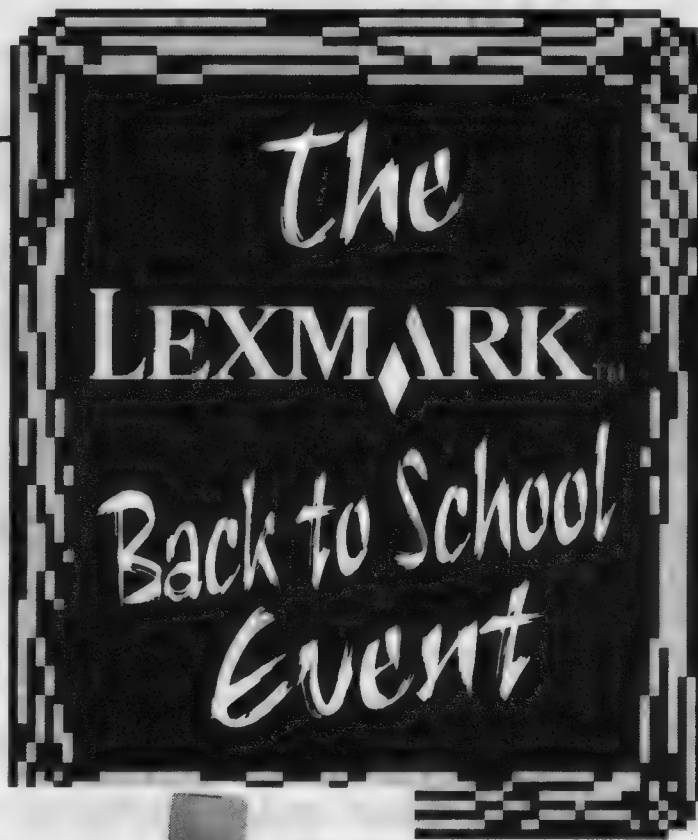
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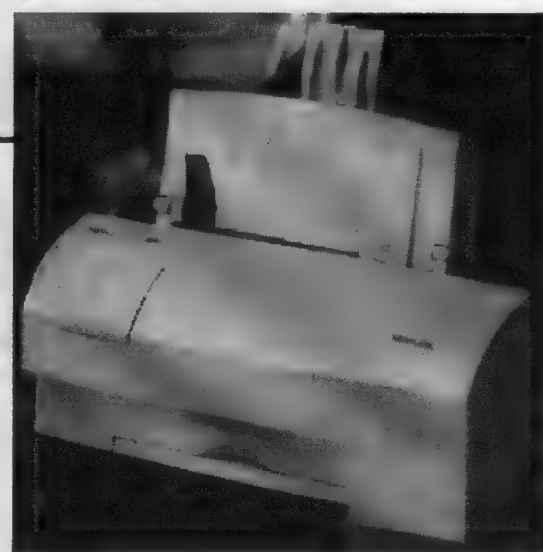
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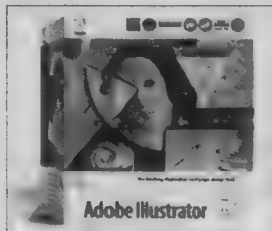
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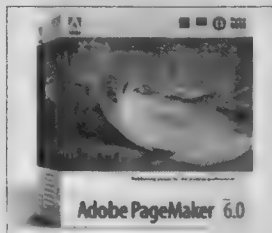
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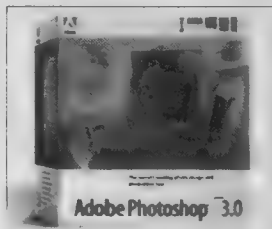
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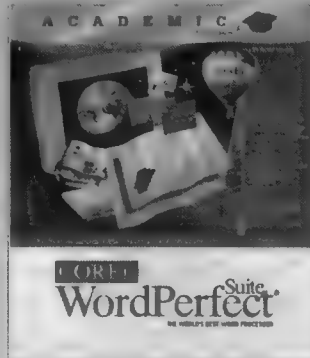
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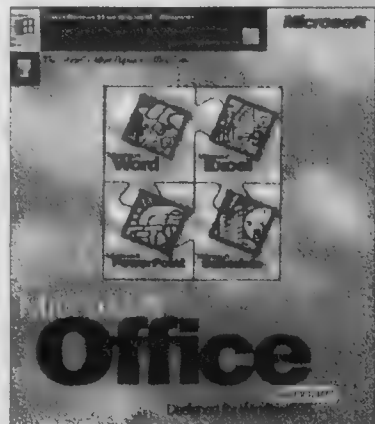
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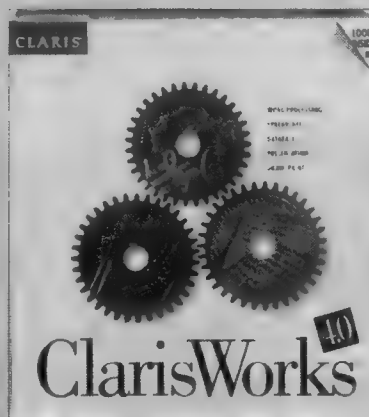
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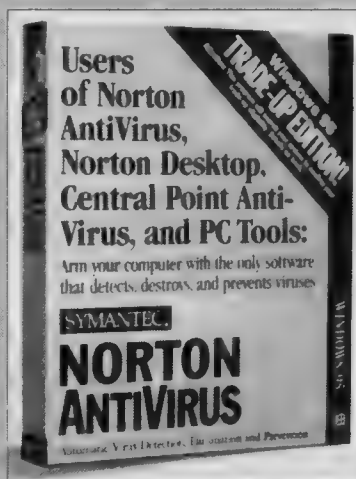


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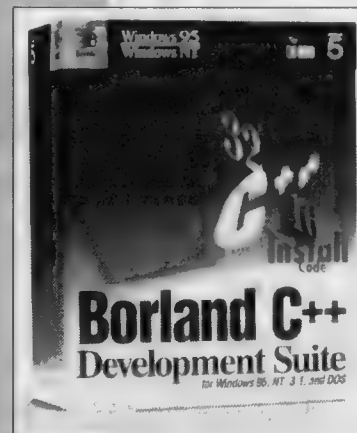
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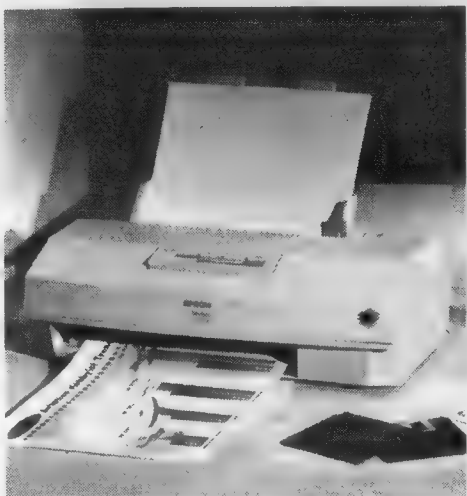


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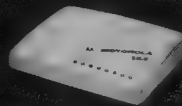
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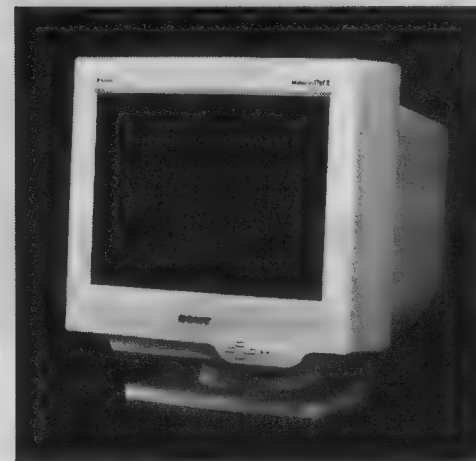
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entertainment

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SMALLS GO PUBLIC

LIVE MUSIC

The Smalls
with GrimSkunk
and Another White Male
at Public Domain
September 13

The opening of a new bar is a pretty big thing. It's even bigger when the bands for the event are exciting and the place is packed. Both can be said for Friday night at Public Domain, situated on the north side of the river at 112th St and 102nd Ave.

The place was totally packed by 10 p.m., something normally unheard of, but the bands started fairly early. Vancouver's Another White Male played a bundle of tunes from their Nettwerk release *Cattle*, which seemed to go over quite well for at

nor" showcased some of the organ playing Joe Burnett is known for and provided calmness before the musical storm that approached. Continuing the path Another White Male plotted, the predominantly hardcore sound was almost overpowering. Cheers went out for "No Sympathy" and the more ska-like "Martha". The dancing was fast and furious. This is when I began to notice how freakin' hot it was in there.

The crowd was really there to see The Smalls, and when the local darlings made the move to the stage I thought I was in a bad teenage drama. The crowd did those little yelp things through most of the set and I swear some girls were hysterical over Corby Lund. People were going crazy, pushing as close to them as they

The crowd was really there to see The Smalls, and when the local darlings made the move to the stage I thought I was in a bad teenage drama. The crowd did those little yelp things through most of the set and I swear some girls were hysterical over Corby Lund...

least part of the crowd. The last time I saw them they opened for Ginger; a very strange thing, considering their sound. More in their element, their raw, aggressive, "real angry pop" music pounded through the room, prompting a small mosh pit (the real stuff, not that bumping into each other thing). Nathan's vocals were hard to distinguish, but sounded very angry-young-man. The band includes a standup bassist who also dabbles in very intense drum pounding in the occasional song. A very decent performance, and be ready to hear more about these guys in the near future.

Up next was Montreal's GrimSkunk. The crowd was ready for them and started moving the second the band hit the stage. The pseudo-operetta "Overture in E Mi-

could, trying to surf to the front. This made the room sauna-like and pretty cool at the same time. Nonetheless, the band put on an extremely entertaining set, full of all the hits from their latest album *Waste and Tragedy*, including the title song. The Smalls produce an intense, pounding rhythm in a short amount of time and continue on until they're done. There were cheers for almost every song, but the most enjoyable were "Never Be Ready" and "Fades Away". Changes in tempo are good. I can now understand why their shows have started riots.

Check out Public Domain. It's your best alternative, serves Funky Pickle pizza, and they have a bar that stores beverages. It rocks out.

Karen Liebel

MAGAZINES

Diverge Magazine
Loon's Cre Press Inc.
\$4.25/issue

Diverge is a new Canadian magazine in its third issue, aimed at readers in their twenties and thirties. There were four parts to this issue that I really enjoyed. An article about documentary shooting provided a terrific snapshot of Canadian exiles in ex-

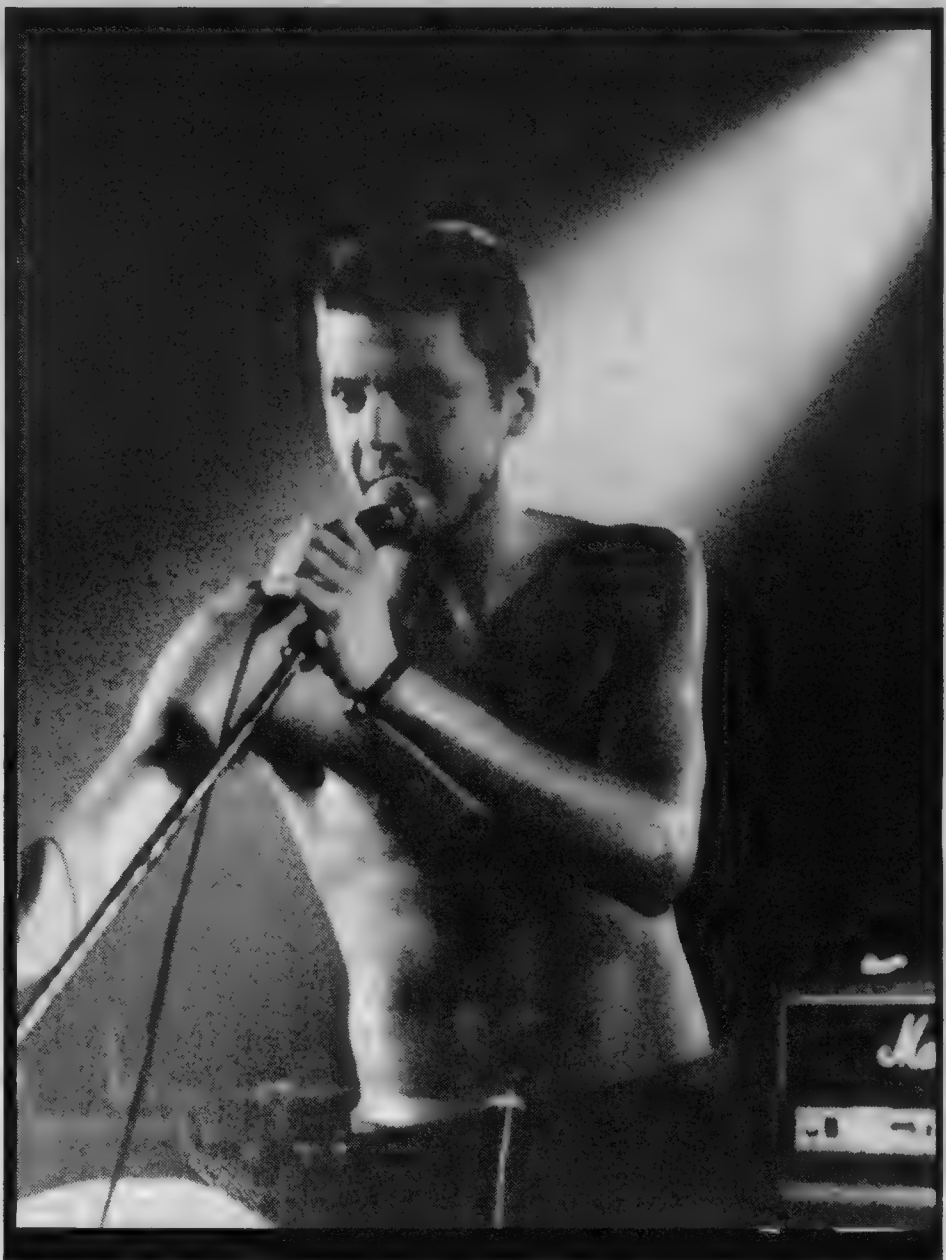


otic places and taught me that if I want to do something similar, I really should know well the people with whom I am traveling before leaving home, in order to minimize episodes of not getting along.

Swearing in French and English was another article's focus, which helped to build national unity by giving anglophones and francophones a glimpse into (and explanation of) each other's cultural taboos. An informative article about hemp gave the reader abundant information about this plant's uses and the controversy surrounding it. Also worth reading is an interview with Jeremy Rifkin, wherein he contends that Canada needs to put more emphasis on developing social capital through volunteerism. This new emphasis would help end fighting about whether government or business has the economy's best interests in mind.

Editors at Diverge should more accurately proof-read and edit their work. I think that for \$4.25 the reader deserves a magazine free of stupid spelling and grammar mistakes. Improving the writing will take this still-average magazine and help it to become truly great. Readers should be cautioned, however, that a college dictionary may be necessary to understand certain words this magazine uses.

Steven Navratil



Rod Lechelt

GrimSkunk rocks in the hot and close environment of the Public Domain nightclub.

Sultry, catty, pouty

FILMS

She's the One
Starring Maxine Bahns, Cameron Diaz,
Jennifer Aniston and John Mahoney
Directed by Ed Burns

Have you ever met a woman who seems to mesmerize every heterosexual man she comes in contact with? The sort of sultry, catty, pouty, perfectly lipsticked girl that hasn't a single female friend and doesn't want any unless she has plans to acquire their boyfriend? If that sort of woman drives you crazy, or you just can't stand Cameron Diaz (the *She in question*) perhaps you shouldn't see *She's the One*. If you can stomach Diaz as this sort of lady, you'll enjoy this film.

Mickey and Francis Fitzpatrick (Ed Burns and Mike McGlone) are brothers with very different lifestyles and goals, yet when it comes to women, their tastes are dangerously similar. Enter Heather (Cameron Diaz). The ex-fiancée to the first and the uptown mistress of the second, she manages to toss a big ol' monkey wrench into each brother's marriage. Mickey is married to Hope (Maxine Bahns) and his renewed contact with Heather (Diaz) is a nasty blow to their hasty but ever-so-passionate marriage. Francis is wound even tighter in Heather's web, convinced that

he's in love with Heather and cheating on his wife Renée (Jennifer Aniston) so consistently that he no longer engages in marital sex.

Although the youngsters are entertaining, the eldest member of the ensemble is my favorite, John Mahoney (from TV's *Frasier*) as the Fitzpatrick dad is always ready to counsel his boys with his Catholic sensibilities and a cold beer. He's gruff and he's funny. He's Irish and he's cool. Cameron Diaz, on the other hand, is just plain irritating. She looks as though she's convinced she's doing a fashion shoot; posing, licking the back of her teeth whenever the camera is on her, and delivering her lines with a minimum of concentration. Luckily, the rest of the cast compensates for Diaz' empty yet aesthetically pleasing performance.

She's the One dishes out the same sort of crisp, vaguely evil humour that was so popular in *The Brothers McMullen*. As the insults flew and the fights escalated into full-scale domestic battles, I found myself riveted. If I wasn't sure how to ruin my relationship before I saw this film, I'm well-versed in that kind of destruction now. It might not be a very good choice as a first date movie. The incidents you find amusing could be very telling.

Jill Dixon

AT YOUR OWN RISK

New action flick gives you two Van Dammes for the price of one

FILMS

Maximum Risk
starring Jean-Claude Van Damme
and Natasha Henstridge
directed by Ringo Lam

So we went and saw *Maximum Risk* the other night. It was okay, but not that great. The plot held together fine, no gaping holes

or such, but it was a lame story. I mean, come on, Alain's (Van Damme) long-lost twin goes to find him in Paris and dies just as he's about to locate him. Alain decides to go to the USA to learn what his brother was like. So after going over there, he's constantly mistaken for his brother, who turns out to have been some big, hard-nosed Russian gangsta that everyone wants to kill. So the fun begins.

He meets up with his brothers' girlfriend Alex (Henstridge), and she tries to get it on with him. Surprisingly, he has a conscience, and tells her who he really is, and that her real lover is dead. She takes it surprisingly well (yeah sure, as if). So they run around

evading the bad guys, who include the police, the gangsters, the crooked FBI, and probably some rabid doggies. They do a sex scene (an unfortunate side effect of Henstridge's first movie, *Species*; she'll only be asked to do nude scenes from now on.) Then a car chase, and the climax consists of the main characters and the bad guys running around in a slaughterhouse trying to

Surrrrrrr... 2) Alex's reaction to her lover's demise. The way she acted, I guess she didn't really love the guy or nothing, because she certainly didn't seem to care. 3) The car chase. With cars zipping up and down stairs, jumping canals, mowing down sidewalk cafe's and such, and no crashes? These guys must be better than the Indy 500 drivers! 4) At the end of the

chase scene when the hero's car smashes through the wall of the slaughterhouse like it was paper mache. Wait a sec. It probably was. 5) The whole Doom chainsaw thing in the climax. Sure. Whatever.

This show did have a couple of redeeming qualities. The good, unique camera work for one. The audience seemed to enjoy the movie, and I agree, it was okay for brain candy, but in no way would I spend eight bucks on this flick. Two, maybe. Unless you like dead pigs, then feel free to do whatever you like.

The Shadow

ALBUMS

Keb' Mo
Just Like You
Epic

A happy blues man seems to be an immediate contradiction in terms, but that's exactly what Keb' Mo is. Also known as Kevin Moore when he's not playing the blues, Keb' Mo has got a lot of reasons to be happy—his debut album won the W.C. Hardy Award last year for Best Country/Acoustic Blues Album, one of his new songs is featured on the soundtrack for the movie *Tin Cup* starring Kevin Costner and Rene Russo, and he's been invited to perform on talk shows like Rosie O'Donnell.

Distinguishing himself from second-rate contemporary blues artists who simply try to imitate the great blues legends, Keb' Mo ventures beyond the standard formula of twelve-bar blues coupled with the conventional "When my baby left me" lyric. This is a noble cause, but it doesn't always work with his candidly pop and radio-friendly numbers. "More than One Way Home," which has a strong contemporary R&B influence, and the ballad "Just Like You" which also features vocals by Bonnie Raitt and Jackson Browne have positive upbeat messages, but come dangerously close to the sappiness border. Ironically, these are the first two songs on the album to have music videos.

Far superior musically are the songs for which you won't likely see videos on Much Music. "You Can Love Yourself" is a great little bluegrass Dixie-style number where Mo shows off his skill as a guitarist. Equally fine is the gospel-inspired "Hand it Over." The positive message still rings through in these two songs, but untarnished by an overly pop sound, the optimism seems a lot more believable and easier to swallow for skeptics like myself.

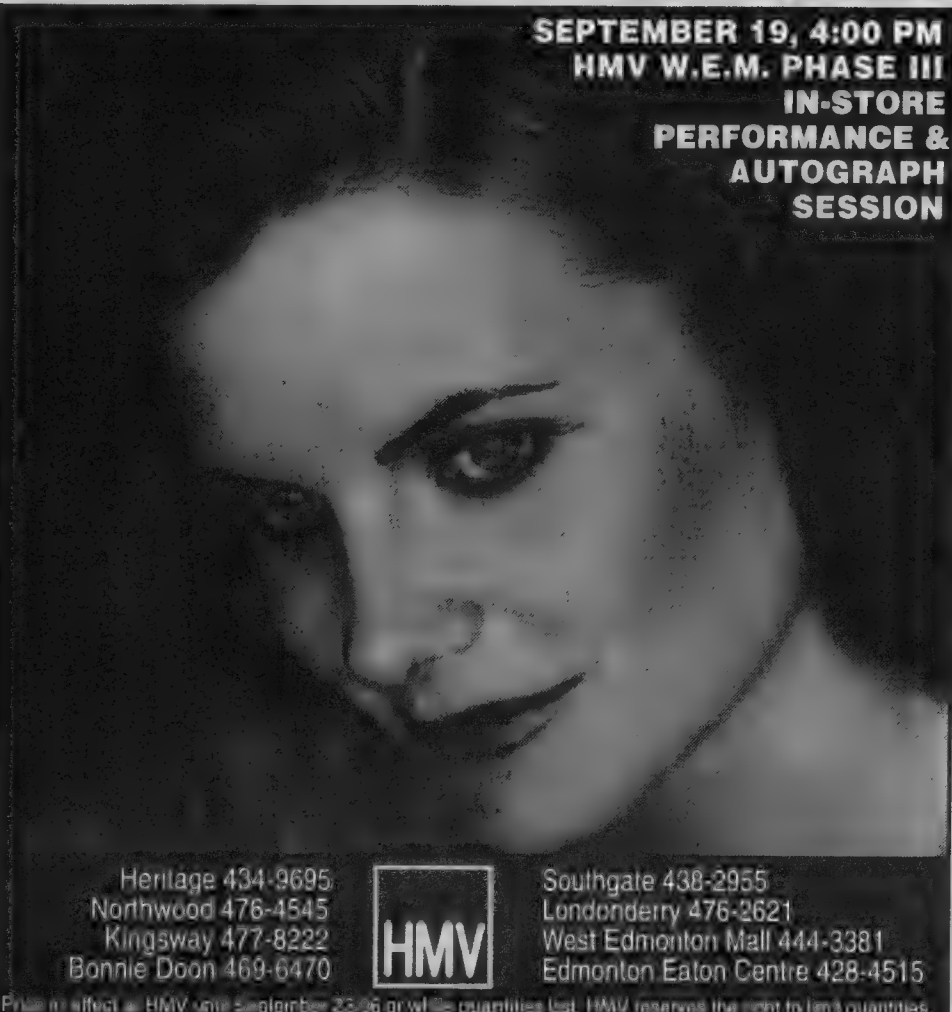
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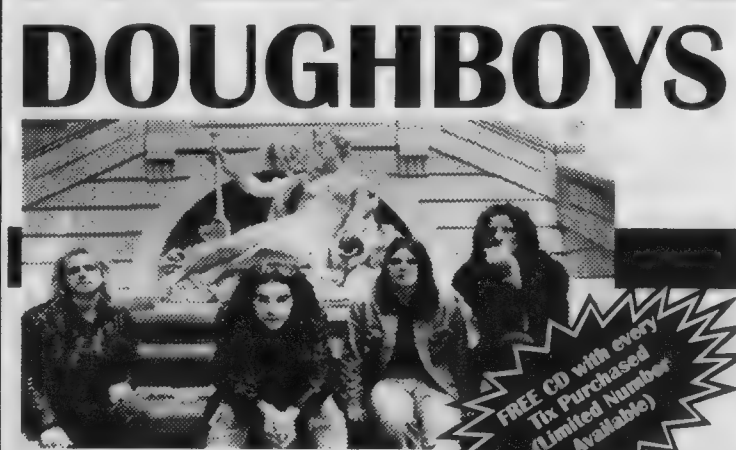
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Free passes to see the DOUGHBOYS to the first few folks who come to my desk (in O-10 SUB) after 3:30 Wednesday, September 18. Bring something with the word "dough" printed on it.

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SPOOKY

THEATRE

Ghosts
by Henrik Ibsen
Citadel Theatre
September 14—October 6

In an age when post-modern performance art pieces abound, multi-media presentations pride themselves on their obscurity, and theatre generally tries to be as complicated as possible, it comes as a breath of fresh air when a stageplay strives for realism—or, in the case of *Ghosts*, "hyper-realism."

Nancy McAlear, who plays Regine in the Citadel's new production of Ibsen's classic drama, defines hyper-realism as "theatre without the actors' gloss. When you're acting, you start with you and add on layers. In *Ghosts* we're stripping layers away, getting closer to the audience."

McAlear, a BFA grad from the U of A, finds *Ghosts* surprisingly uncomplicated for a play concerned with secrets and mysteries. "The play is basically about the inability to tell the truth," she explains, adding that the nineteenth century text is not plot-heavy, focusing on the nuances of the characters, yet still manages to tell "a great story, with exposition right to the very end; it's very mysterious, very realistic."

McAlear should be able to recognise a great story when one comes along; in the two and a half years since graduating from the BFA, she's been involved in a wealth of great theatrical projects with assorted theatre companies. After acting in a theatre festival in Camrose, McAlear signed on to a L'Unitheatre tour as stage manager. "At the last minute, the lead dropped out and I had to replace her; it was really weird."

McAlear has also frequently returned to the U of A to act in shows by MFA directors; and last year, she appeared in Workshop West's *Moonreachers*, as well as a Mayfield Dinner Theatre production and, briefly, *Da* at the Citadel. "I was only in one scene and I didn't get much of a chance to work with Jeff [Haslam, who co-stars with McAlear in *Ghosts*] it's great to work with him in depth this time."

Haslam plays one of the linchpins of *Ghosts*, the young Oswald Alving whose inherited syphilis drives him closer and closer to insanity as the play unfolds. McAlear plays Regine, a character whom, she confides, becomes "one of the big secrets" of the drama. Though originally set in 1870, director Duncan McIntosh has transposed the play into 1937—the year before a cure for syphilis was discovered, and therefore the latest time at which the text can realistically be set.

"The play isn't out of date," McAlear says, "and the language is very modern." The text, originally written in Norwegian, was in fact translated by Canadian John Lingard, who was on hand during the rehearsal process to help the actors find their footing. "We went through the script line by line, trying to make the language sound as natural as possible." When the actors encountered a line or passage they didn't feel fit the characters, Lingard altered it.

The result? McAlear's evaluation is "Great. We've got a great translation, a great cast, and a great look." As the opening play for a powerfully diverse season, *Ghosts* certainly promises to be a great beginning.

Scott Sharplin



Jaroslav Malanowski

Jay Semko plays an intimate set with his band the Cocharoos. Semko, formerly of The Northern Pikes, played at the Sidetrack Café on Saturday, September 14. Our photographer was on the scene to record Jay's performance, and also, for a brief instant, his mondo astral projection. Puny mortals beware.

STUDENTS' ACCESS FUND

Application
Deadline:

OCTOBER 4



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THEATRE

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Every Friday at 11 p.m.

"Improv is life and life is improv."
—Tom Edwards, improviser

Where can you find a disappearing virgin, Napoleon, a three foot die, and blooming chia pets? We can't promise you, but you could find them at Theatresports. Last Friday's season premiere showcased a talented group of actors, ranging in improv experience from one to fifteen years, many of whom avid Fringe-goers would recognize from past Fringe hits.

The night proved to be full of hilarity as the improvisers accepted the audience's challenges and created brilliant scenes. The scenes ranged from a mexi-fry eating penitent, to Congo Bob's ukulele shop, to the highlight of the evening, a smashing Theatresports rendition of "Do Ron Ron." A special mention to the hostess, Kisa Mortenson, whose enthusiasm and sense of humour helped bring the whole show together. Other congratulations go to Andy Muir, whose scene juggling ability is truly amazing.

Keeping in mind that this was the season premiere, it was a bit rusty and there

were a few slow moments. But we can hardly fault the performers for this, as many of us can hardly remember how to conjugate a verb after a long summer. By the next show, they will likely be back to their lively and outrageous antics, hardly allowing the audience a second to catch their breaths after uncontrollable outbursts of laughter.

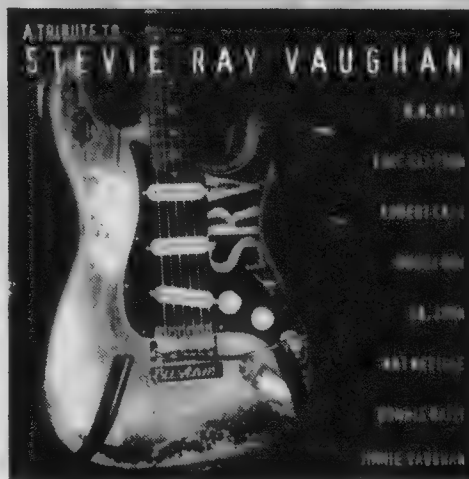
The allowance and encouragement for the audience to drink before the show and during the strategically-placed intermission was a definite plus to the evening.

If you are feeling stressed, come to Theatresports and release your frustrations at society or that totally unreasonable prof by forcing trusting actors to succumb to your will. A warning though: the improvisers will not act out absolutely anything, as one guy discovered after repeatedly suggesting pornography as a genre for a sketch.

Our final opinion? Go see it! Even though the opening performance wasn't the best one ever, it was still absurd, entertaining and completely fun. Between the great cast, fantastic lighting and sound effects, and audience participation, it proved to be a night of paranormal activities and lots of laughs.

Christina Kornelsen and
Amanda Wilson

A L B U M S



Various Artists
A Tribute To Stevie Ray Vaughan
Epic Records

Six years after Stevie Ray Vaughan's tragic death in a helicopter crash, the electric blues scene has been blessed with an extraordinary ensemble who attempt to fill the void. On this 10-track live tribute, the legendary B.B. King and Eric Clapton head up a dream team blues band, fearlessly tearing into SRV favourites, "Ain't Gonna Give Up On Your Love" and the "Telephone Song." Bonnie Raitt also does a memorable take on the opening cut, "Pride and Joy."

Unfortunately, the song that got me hooked on SRV during the mid 80s was successfully butchered by Dr. John's bland vocals and some pretty pathetic guitar riffs. I watched the "Cold Shot" video for the first time on "4 O'Clock Rock" (hosted by former Edmonton VJ god Mike Sobel). The best thing since Swiss cheese. Clapton or Raitt should have taken over the lead vocals and injected it with the passion that the "Oh Lord! I got dem blues!" guitar wailing desperately needed.

The Who's Who list on the CD jacket is enticing, but unless you're a die-hard fan of those artists, beware. SRV's inspirational aura is hauntingly felt throughout this disc. However, the inspired musicians do not attain the same level of guitar frenzy genius which SRV fans sorely miss.

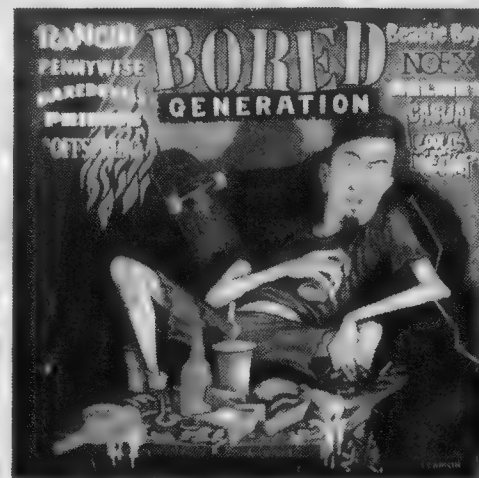
Half the songs aspire to new levels of mediocrity, but the rest are worth a listen. SRV's shoes are hard to fill. Meanwhile, we'll have to contend with King, Clapton, and Raitt. Otherwise kiddies, listen to classic SRV and Double Trouble. And get dem blues.

Mala Rupnarain

Various Artists
Bored Generation
Epitaph

I'd heard about this CD a long time ago and, to tell you the truth, I was a bit skeptical at first. I just thought a CD-ROM containing skate/snowboard footage backed with a punk rock score was just someone's tiresome marketing concept to make money. I now eat my words, because this CD is a lot of fun and pretty damn cool as well. Even if you don't have the necessary system requirements or you just plain don't have a computer this CD is still a decent buy. The soundtrack is made up of about 50 per cent Epitaph bands like Pennywise, who cover that old Circle Jerks song "Don't Care/Live Fast, Die Young," NOFX's "Drugs Are Good," from their *Leave it Alone 7*; and Brett Gurewitz's new band the Daredevils previews their first single "Hate You." Other bands on this compilation include Beastie Boys, Primus, Helmet, Rancid (a good song too, believe it or not), and hip-hop artists Souls of Mischief and Casual. As you can see the music itself is pretty killer, but the multimedia aspect makes it even better. Basically it allows you to watch video clips of skateboarding, snowboarding, and surfing while listening to the music on this compilation. There's also a bit more stuff you can view, like footage from a Pennywise show, bios and photos of all the bands on the CD, as well as the athletes featured, and a graphically enhanced catalog. That's quite the bang for your buck, if you have a computer, but if you just buy it for the music, well that's pretty good too.

Jay Keller



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Thursday, October 3, 1996 at 11 a.m.*
Friday, October 4, 1996 at 12 noon*
Wednesday, October 9, 1996 at 10 a.m.
Tuesday, October 15, 1996 at 2:30 p.m.
Thursday, October 31, 1996 at 9:30 a.m.

*focus on formal academic student exchanges for the second term



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sports

Sports Editor: Wade Tymchak 492-5068

Battle of Alberta resolved

Bears soccer team downs the U of C and U of L to open the 1996 CWUAA soccer season

by Brandice Shostak
When your season is only ten games, you can't waste any time getting started.

The University of Alberta Golden Bears soccer team certainly made use of this weekend as they earned themselves two wins.

Friday night saw the Bears in action at Varsity Field against the University of Lethbridge Pronghorns. The Bears snagged a big win, as the game ended 5-1 in favor of the U of A.

Golden Bears head coach Len Vickery said consistency was responsible for the win.

"We kept up the intensity for the full 90 minutes, we kept bearing down," said Vickery.

Lethbridge managed to keep the game close until the second half. At halftime the score was only standing at 1-0 for Alberta.

The second half saw the Bears play a solid game, then slam Lethbridge in the last moments of the game.

"We pumped in three goals in the last five minutes," said Vickery.

The Golden Bears showed the depth of their bench as the Friday's goals came from five different players. Christian Hernandez, Pedro Carriel, Mick Wall, Muhammad Chehimi, and Brian McIntyre all scored for the U of A.

"No disrespect to Calgary, but we were our own worst enemy on the day. We were rather fortunate to get away with the win."

— Bears soccer head coach Len Vickery on the Bears win over Calgary on Sunday

"We've always got to look at where our goals are going to be coming from," said Vickery.

Sunday the Bears faced the University of Calgary Dinosaurs at the Faculte St. Jean and racked up another win with a 2-1 victory.

Vickery, though pleased with the win, was not impressed with how it was achieved.

"No disrespect to Calgary, but we were our own worst enemy on the day. We were rather fortunate to get away with the win," said Vickery. "We started out okay. The first 30 minutes we were doing quite well. However, we allowed Calgary to come back into the game," said Vickery.

Alberta led 1-0 after the first half with a goal from Muhammad Chehimi. Kurt Bosch scored the U of A's second goal, in the second half, to put

the game out of Calgary's reach. Calgary's only point came from Colin Clynch in the second half of the game.

Vickery is hoping to discover why the Bears didn't play as well Sunday as they did Friday.

"It needs some examination. I don't think we were physically and mentally prepared to play 90 minutes on Sunday. The minds and bodies of the players weren't in synch for whatever reason,"

said Vickery.

The double win on the weekend puts the Golden Bears into a good position as they head out on the road for this coming weekend.



Friday, September 13 @ Varsity Field

U of A — 5

U of L — 1

Sunday, September 15 @ Faculte St. Jean

U of A — 2

U of C — 1

The Gateway 1996/97 Mark Goodkey Memorial CWUAA Hockey Draft

The Mark Goodkey Fund was established in the name of former University of Alberta Golden Bear defenceman Mark Goodkey who was tragically killed in the spring of 1996 while playing recreational hockey. The Mark Goodkey Fund annually awards \$1500 to a Golden Bear hockey player who displays commitment and dedication to hockey and school, but isn't always

- 1) Eligibility**
a) only residents of the province of Alberta, 16 years of age or older, are eligible to enter this hockey draft
b) the entry fee will be five dollars and the number of entries per person is unlimited
c) entries should be dropped off at the Gateway offices in Room 0-10 of the University of Alberta Students' Union Building between 2:00 p.m. and 8:00 p.m. on Mondays and Wednesdays and between 2:00 p.m. and 4:00 p.m. Tuesdays, Thursdays, and Fridays (entries can be mailed in if entrant is unable to drop-off entry)
d) all mail-in entries shall be addressed as such (drop-off entries preferred):
The University of Alberta Gateway
Room 2900 Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7
e) the entry fee is payable by cash or cheque, cheques can be made out to the U of A Gateway
f) employees of the University of Alberta Gateway are ineligible to enter this hockey draft
g) only the first 1750 entries will be accepted, all entries collected after 1750 will be refunded
h) any spoiled entry forms will not be accepted and the entry fee shall be returned
i) the Gateway is not responsible for any entries lost in the mail or spoiled entry forms
j) receipts for mailed in entries will be sent when the entries are received if the entries are accompanied by a self-addressed stamped envelope, receipts for drop off entries will be written out as entries are received
k) prize winning entrants will be notified by both phone and mail
l) entry forms will also be available at United Cycle,

- the Gateway, and Students' Union Information Booths.
2) Description
a) this is a hockey draft, the results of which will require the entire Canada West Universities Athletic Association regular hockey season to determine, the season runs from October 18, 1996 to February 15, 1996 and the final results of the draft will be available after February 15, 1996
b) to draft hockey players the entrant will choose one player from each of the 15 groups of four players below for a total of 15 CWUAA hockey players
c) there will be no trading players, signing players, write in players, dropping players, or any other manner of player transaction. The players the entrant chooses when they submit their entry will be the players they keep for the entire season (if a player happens not to play the season for any reason he may not be replaced)
d) goals will be worth one point, assists will be worth one point, and at least the leading 25 entrants will be published on a weekly basis in the sports section of the University of Alberta Gateway
3) Prizes & Revenue Distribution
a) first prize will be 30% of the entry fees collected, second prize will be 15% of the entry fees collected, and third prize will be 5% of the entry fees collected
b) the remaining 50% of the entry fees collected will be donated to the Mark Goodkey Fund
c) entries received by October 1, 1996 will be eligible for an early bird draw for a pair of tickets to the Edmonton Oilers home game on October 22, 1996 versus the Pittsburgh Penguins graciously donated by the Edmonton Oilers
d) At the end of October, November, December, January, and February one entrant will be selected to receive a prize donated by the U of A Students' Union. In October and February the prize will be a Golden Bears' hat and in November, December, and January the prize will be a t-shirt.

1st prize: 30% of entry fees
2nd prize: 15% of entry fees
3rd prize: 5% of entry fees

One entrant, from those entered by Oct. 1, 1996, will be selected at random as the winner of two Oilers tickets
(Note: for more prize info check rules & regulations above)

Deadline:
November 1, 1996

Group 1 ◇J. Krywulak(Cal.)—56pts. ◇B. Purdy(Sask.)—53pts. ◇G. Gatto(Leth.)—49pts. ◇T. Johnson(Cal.)—49pts.	Group 5 ◇J. Becker(Sask.)—30pts. ◇E. Marble(Cal.)—29pts. ◇B. Buryman(Man.)—28pts. ◇D. Schoneck(Cal.)—24pts.	Group 8 ◇K. Simpson(UofA)—19pts. ◇M. Thompson(UofA)—18pts. ◇S. Moser(Sask.)—17pts. ◇M. Stowe(Sask.)—17pts.	Group 11 ◇C. Brandt(Reg.)—16pts. ◇S. Murray(Reg.)—15pts. ◇C. Anderson(Bran.)—15pts. ◇J. Riehl(Leth.)—13pts.
Group 2 ◇P. Strand(UofA)—44pts. ◇T. Couldwell(Cal.)—43pts. ◇R. Smith(Man.)—34pts. ◇T. Hamm(Reg.)—34pts.	Group 6 ◇M. Grant(Man.)—23pts. ◇R. Douglas(UBC)—21pts. ◇D. Houghton(Reg.)—20pts. ◇S. Esselmont(UBC)—18pts.	Group 9 ◇R. Eremenko(Cal.)—18pts. ◇T. Markus(Sask.)—17pts. ◇D. Carpenter(Leth.)—16pts. ◇T. Graham(Leth.)—16pts.	Group 12 ◇D. Kletzel(Reg.)—12pts. ◇J. Hynd(Sask.)—11pts. ◇S. Townsend(Cal.)—11pts. ◇J. Disewich(Leth.)—8pts.
Group 3 ◇D. Stetch(Man.)—33pts. ◇J. McLarty(Reg.)—33pts. ◇P. Odnokon(Sask.)—32pts. ◇L. Duchon(Man.)—32pts.	Name: _____ Age: _____ Address: _____ City: _____ Prov: Alberta Postal Code: _____ Home Ph: _____ Work Ph: _____		Group 13 ◇D. Lovsin(Cal.)—16pts. ◇C. Zarowny(UofA)—15pts. ◇C. Bristow(Sask.)—15pts. ◇P. Jas(Bran.)—15pts.
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Group 15 ◇L. Mellios(UBC)—16pts. ◇J. Sotropa(Reg.)—14pts. ◇T. Hjertaas(UofA)—14pts. ◇D. Duncafe(Bran.)—14pts.		Entry forms also available at SU Info. Booths Registration #: 702286	



gateway



THE OFFICE OF STUDENT AWARDS

Undergraduate Leadership Awards

The University of Alberta Leadership Awards Program is designed to recognize those students who have demonstrated leadership skills and potential through involvement and participation in University and/or community organizations, sports activities, cultural activities, or political activities. The following awards can be applied for by picking up the Undergraduate Leadership Awards application form available in the Students Awards Office, 103 Administration Building.

Scholarships Open to Students in any Faculty

The Peter Lougheed Scholarships

Conditions: Must be registered in either of the final two years of a degree program, in any Faculty and have first class standing.

The Alumni 75th Anniversary Scholarship

Conditions: Must have two previous years at the University of Alberta, be registered in the second last year of studies in any faculty and have first class standing.

The Reginald Charles Lister Memorial Scholarship

Conditions: Must have two previous years at the University of Alberta, be registered in the second last year of studies in any faculty and have first class standing.

The Maimie S. Simpson Memorial Scholarship

Conditions: Must have two previous years at the University of Alberta, be registered in the second last year of studies in any faculty and have first class standing.

Scholarships Open to Students in the Faculty of Engineering

The PanCanadian Petroleum Limited Scholarship

Conditions: Must be registered in the Faculty of Engineering and have first class standing.

The Tom Chambers Awards

Conditions: Must be registered in the second, third, or fourth year in the Faculty of Engineering and have satisfactory academic standing.

The Shell Scholarship

Conditions: Must be registered in the third or fourth year in the Faculty of Engineering and have an interest in pursuing a career in the petroleum industry.

The William S. Ziegler Leadership Award

Conditions: Must be registered in the Faculty of Engineering and have satisfactory academic standing.

Scholarships Open to Students in the Faculty of Business

The Gardener Brothers Leadership Scholarship in Business

Conditions: Must be registered in the second last year of studies in the Faculty of Business and have first class standing.

Scholarships Open to Students in the Faculty of Agriculture, Forestry and Home Economics

The John and Eileen Jorgens Scholarship

Conditions: Must be an Alberta resident registered in the Faculty of Agriculture, Forestry and Home Economics. Preference given to applicants from an Alberta farming or ranching family where the primary income of the family is derived from the farm or ranch.

Scholarships for Students in the Faculties of Law, Education, and Business or majoring in History, Political Science, Economics, Canadian Studies (minor in Political Science or History) or Women's Studies (minor in Political Science or History)

The Lou Hyndman Edmonton Glenora Scholarships

Conditions: Must be registered in the second last year of studies in one of the above majors or Faculties and have satisfactory academic standing.

Applicants must be registered full-time in both the fall and winter terms in order to apply for these scholarships. Deadline for receipt of applications in the Student Awards Office is 15 October, 1996.

Universade '93 Scholarships

Forty five scholarships valued at \$2500 each will be awarded to students attending the University of Alberta full-time on the basis of excellence in athletics or fine arts and superior academic achievement. This competition is open to students entering the University of Alberta from high school, students transferring from other post secondary institutions and students returning to the University of Alberta after completing at least one year. Undergraduate students enrolled in less than a full-normal course load are allowed to apply once they have accumulated the equivalent of a full-normal course load (ie. 30 credits).

Students may apply for the above scholarship by completing the University of Alberta Universade '93 Scholarship Application Form which is available from the office of Student awards, 103 Administration building. Deadline for receipt of application is 15 October, 1996.

Rhodes Scholarships

Eleven Rhodes Scholarships are now open for Canadian students and will be awarded in late November. These Scholarships are tenable at the University of Oxford, England and their value is at least £12,000 per year. They are granted for two years with the possibility of a third year. Scholars may follow their own choice of study and are required to attend Oxford in October 1997. Selection is made on the basis of school and college records without written examinations.

The qualities which will be considered in making the selection are: literary and scholastic attainment; fondness and success in outdoor sports, qualities of truthfulness, courage, devotion to duty, sympathy for and protection of the weak, kindness, unselfishness and fellowship; exhibition of moral force of character and of instincts to lead and to take an interest in one's own contemporaries. Qualities of both character and intellect are the most important requirements for a Rhodes Scholarship and these are what the selection Committees will seek.

A candidate must:

- 1) Be a Canadian citizen or a person domiciled in Canada
- 2) Have been born between October 2, 1972 and October 1, 1978
- 3) Except for medical students, have received an undergraduate degree before taking up the scholarship

Applications are available in the Student Awards Office, 103 Administration Building. Applications must be submitted to the Student Awards Office, 103 Administration Building, no later than 15 October, 1996.

UNIVERSITY OF ALBERTA

P1/95/03/30

BEARS DECIMATE DINOS

Bears football team deliver Dinos to a 1-2 record as they go to 1-1



Earl Shortt

Oh no, this Bear player tripped on this tackle, but someone else got a hold of this Dino and that's why the Bears romped to a 31-18 victory over the defending Vanier Cup champions last Saturday.

by Denise Fernandes

The University of Alberta Golden Bears football team has Jason Hutchins to thank for their win over the defending Vanier Cup champion University of Calgary Dinosaurs.

It was Hutchins who lured some of his former Calgary Colts teammates to the Bears. It was also Hutchins who scored the deciding touchdown, a 120 yard return, to seal the 31-18 win over the Dinos. The win brought the Bears record to an even 1-1 and the Dinos fell to a 1-2 record.

Hutchins and Mike Munoz, also a former Colt, were instrumental in the win on Saturday; they combined for three second-half touchdowns. Munoz's touchdowns came consecutively in the third and fourth quarters. His first TD was a one yarder, the other was a 17 yard run. Quarterback Sean Zaychkowsky, who doubles as the Bears punter and place kicker, added a 75 yard TD run on a faked punt and a 31 yard field goal that was set up by linebacker Cory Hyndman's

fumble recovery on the 36 yard line.

U of A head coach Tom Wilkinson was thrilled with the outcome of the game.

"I thought the players played hard all the way [and] special teams contributed with two touchdowns," said Wilkinson.

Wilkinson feels that the Calgary-Edmonton rivalry played a small factor for the former Colts.

"They would've been happy if they had done this well against any team, but I'm sure it feels better coming against Calgary," said Wilkinson.

"We've got a friendly rivalry going. I know a lot of the players on the other team," added Munoz.

Munoz couldn't be happier about his own performance.

"It's about as much as I can expect in my first year. It was great to go out and do that against them [Calgary]," said Munoz, who credits Jason Hutchins for starting the whole thing. "He started the trend that brought us here."

Wilkinson warns that his team can't get too excited about this huge win. He feels that defeating the defending champs is a big deal, but the team needs to regroup and focus on the next game.

"We need to go back and look at the game film so that we can improve on our mistakes," said Wilkinson. "It's not going to matter that we beat the Vanier Cup champs if we go and lose next week."

Fullback Darcy Park was not dressed due to an ankle injury he received in practice on Wednesday, but it was not the same ankle that kept him out of the line-up last season.

"Darcy's a good player and a very good leader who's very competitive. He should be back in two to three days," said Wilkinson.

With the Bears playing as well as they are now, and with star fullback Park returning in a few days, look for the University of Alberta Golden Bears to have a great season.

STEAK TARTARE

Daum sends recruits into battle and they squeak out the win

by Wade Tymchak

They went into battle as raw recruits, they came out as ... well, as raw recruits.

A University of Alberta Golden Bears hockey team loaded with CWUAA freshmen [there were only 9 veterans in the line-up from a team that lost only three players] took to the ice Friday night in an exhibition game against the Concordia College Thunder and squeaked out a narrow 7-5 win to take their pre-season record to 2-0.

However, the inexperienced rookies gained little from their run-in with quality college competition.

"It was a helter-skelter game and when you've got the type of line-up that we had you can expect a certain amount of that, but I thought we got a little bit more of it than we hoped for," said Bears head coach Rob Daum.

"In the third period we really came together, I think. In the first two periods there was a lot of clutching and grabbing," added Bears second-year defenceman Mac Cardinal.

The Bears lack of experience can't be solely to blame for the close score in a game the Bears should have won handily. The Thunder played a strong game and displayed exceptional composure on the power play ... for the pre-season.

"They had some experienced guys to work their power play and

I think they took advantage of that, they worked hard throughout the course of the game, and I don't think they took a backward step," said Daum.

"The most difficult thing is we don't ever see them other than in the pre-season, so we never know what to expect," added Bears forward Frank Esposito.

Despite the atrocious team

respective clubs you knew you were going to get some of the rough stuff.

"Everybody's out there looking for a job and our system, from day one, is take the body and work hard," said Esposito.

"[There were] a lot of penalties, for both teams," added Cardinal.

Even though the number of

"It was a helter-skelter game and when you've got the type of line-up that we had you can expect a certain amount of that, but I thought we got a little bit more of it than we hoped for."

— Bears hockey coach Rob Daum on his promising recruits disappointing performance Friday night

performance of the Bears it was still very much an useful evaluation tool for the coaches as they drew ever closer to make those final decisions that will hopefully solidify a Golden Bears championship.

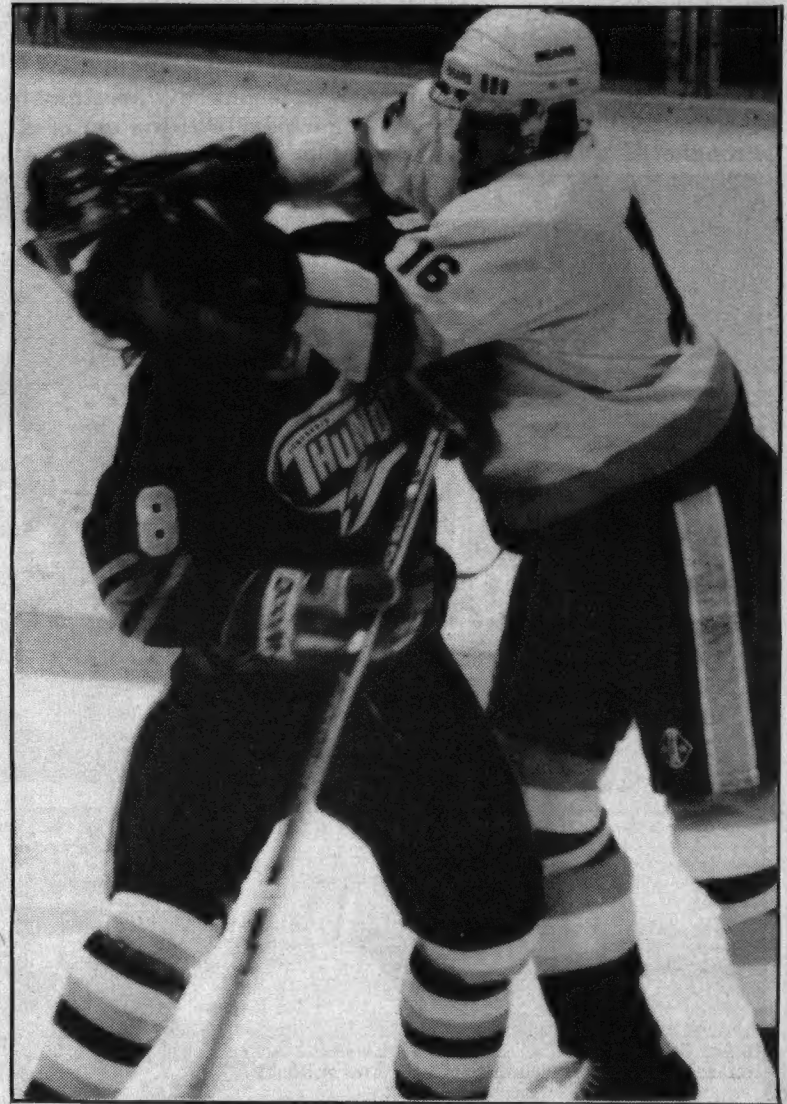
"It [the game] gave us a chance to see some guys we weren't sure about, one way or the other. It cemented some things in our minds which for some will be positive, and for others not as positive," said Daum.

The game was your usual pre-season mix of poetry and brute force. With players still fighting for spots on their

veterans in the line-up was minimal they led the way as Esposito had two goals and Kent Simpson snapped one home in his first action of the season.

As time goes on and the number of players dwindle the Bears should return to their unmistakably Golden Bear team play, but for now they must trudge through the pre-season on their way to that goal.

The Bears next obstacle will be the Augustana Vikings of Camrose who are in town Wednesday night.



Jaroslav Malanowski

Brent Woitas of the Concordia College Thunder was "thundered" by the Bears Cam Danyluk on the way to a Bears 7-5 victory Friday night at Clare Drake Arena

Umpires & Astro-turf

by Jason Chouinard

So what do umpires have to do with hockey...give up? The same thing as Astro-turf. Actually it's what they call referees in field hockey and if you knew that you must be a die-hard fan like the 20 or so out at Lister turf on Sunday who cheered the University of Alberta Pandas on as they defeated the Dinos 1-0 in the Pandas Invitational Tournament final game.

I found out that hard-core Pandas fans are an especially friendly bunch ...

— field hockey reporter Jason Chouinard

I found out that hard-core Pandas fans are an especially friendly bunch and they were kind enough to fill me in on the intricacies of the game because all I really knew about it was there would be a bunch of women running around in skirts.

The game is like a cross-breed between ice-hockey and soccer as ten people per team chase and whack a small red ball with condensed hockey sticks that end in a small curled J shape. To score you must be inside a D shaped zone just in front of the field hockey

net that is about half the size of a soccer net. (The goalie is the only person who can touch or kick the ball.) The game seems faster than soccer and although there are more whistles the clock only stops if someone gets injured so the players are always running.

Maybe that's why during the first half the Pandas looked a little tired from their 3-0 win over the Alberta Alumni team earlier that morning. Later, in what was described as a tense second half,

Carla Somerville finally scored the only goal of the game to lift the Pandas to first over all in the tournament. That left the University of Calgary Dinosaurs with silver and the Saskatchewan provincial team, who also defeated the Alberta Alumni 3-2, with the bronze. Next weekend at Lister turf the Pandas host the first CWUAA tournament of the conference schedule and they would love your support so come on out and cheer them on.

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Pandas off and running

Pandas take a win and a tie away from their first weekend of Canada West play

by Kenna Graham
The University of Alberta Pandas soccer team started their 1996 season on solid ground. Hosting their season opener this weekend the Pandas beat the University of Lethbridge Pronghorns 2-0 on Friday and

tied the University of Calgary Dinosaurs 0-0 on Sunday. The Pandas head coach, Tracy David, felt that the weekend went well. "It would have been nice to come away with six out of six points, but four out of six isn't

bad," said David. The Lethbridge game provided a venue for the Pandas to work out their nerves because they were "a bit shaky the first half," said David. However, it didn't take long for the Pandas to ease into their

game as they scored midway through the first half. The Pandas followed that goal with strong defensive moves and concise passing. The Pandas line-up was notably highlighted by first year player Calinda Reschny, who scored the second and final goal.

The Calgary game proved to be more challenging. Pandas sweeper Sarah Joly commented that there has "always been a great rivalry with Calgary."

Last season the Pandas were unable to defeat the Dinos and finished one point behind them overall. Sunday's game may have rehashed old memories because the Pandas could not capitalize on a lot of excellent opportunities throughout the game. However, the defensive team was quite competent shutting down the Dino's offence time and time again.

The second half offered more excitement with the Pandas dominating the midfield. Although the Pandas were applying considerable pressure offensively, David observed that they "need to be more creative [on offence], we are too predictable and the opposition knows what to expect."

Sarah Joly commented that the team was "disappointed that



Wade Tymchak

This Pandas soccer player got confused last Sunday when she thought the game had been interrupted for the 110 meter hurdles. The Pandas still managed to tie Calgary 0-0 on Sunday and beat Lethbridge 2-0 on Friday.

"I think we are going to win the CIAU championship, now we have to put our money where our mouths are."

**— Pandas soccer coach
Tracy David**

[we] only tied," because she felt her team "outplayed Calgary in the second half."

Joly, however, is optimistic about the season.

"If we work hard, next time it will be a win," said Joly.

David shares Joly's sentiments and looks forward to the upcoming season.

"I think we are going to win the CIAU championship, now we have to put our money where our mouths are," said David.

Fortunately the Pandas did not sustain any injuries this weekend. The Pandas Lauren Binnendyk, however, remained out of this weekend's line-up because of a previously torn hamstring.

The Pandas have "the desire and willingness to win," said David. She feels that "they are all very supportive of each other" and have definitely blended quite well into a solid team. David is "very pleased with the first year players" as they have greatly added to the team's strength.

The Pandas next game is Saturday in Victoria followed by a match against UBC, last year's CWUAA champs. David says that UBC "should be very good opposition" for the Pandas, but a challenge that they can handle.

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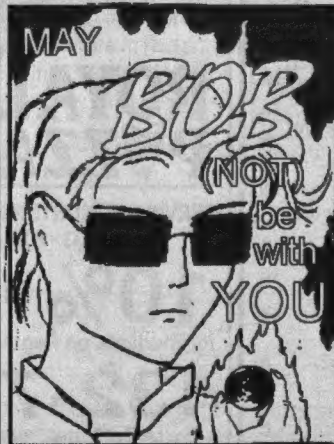
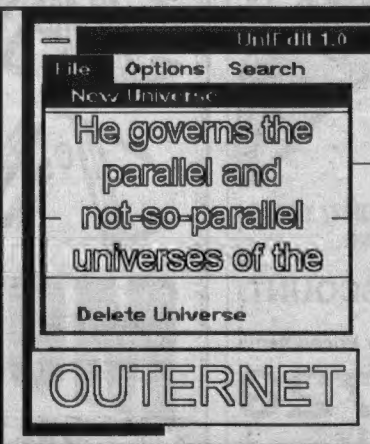
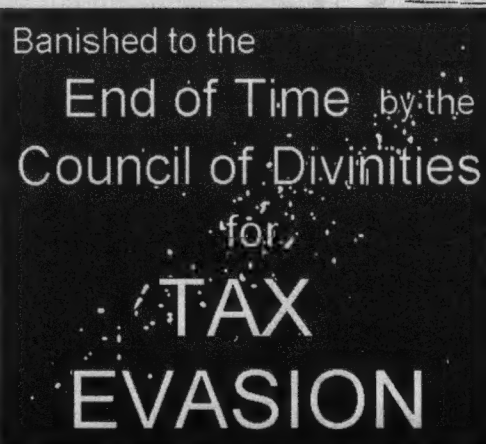
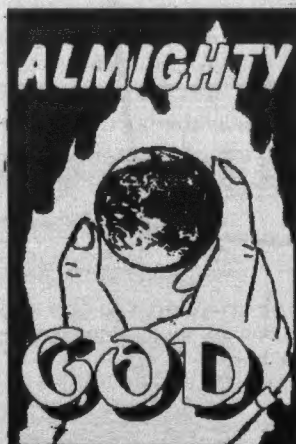
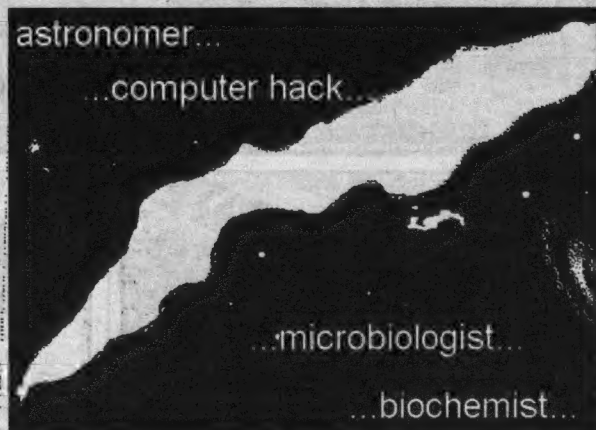
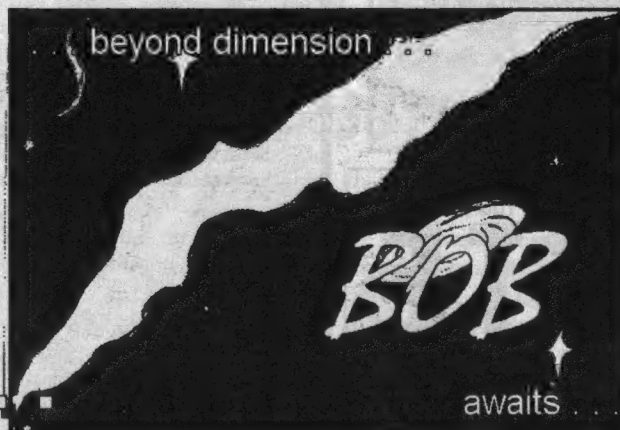
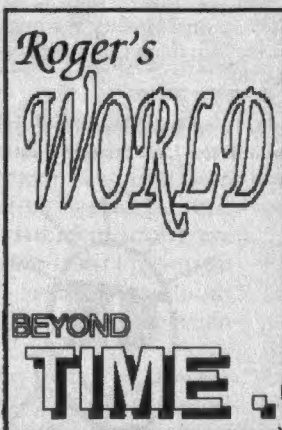
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The Shadow

CMPT 101 A2—To the geek in the front left that can't stop opening his mouth: SHUT THE FUCK UP! We don't care!!!

Medicine Man... Diamond ring, gold charge card, brand new house, huge yard, 2 kids, dog/cat, red sports car... I'll marry you whoever you are! Cure.

Hello Fancybabe M.M., just writing to say that I love you like crazy. Smile!

Bill, I finally got rid of the jealous and possessive jerk I was with, and now I've got my life back. Want to meet for coffee? Colleen

Question: Has the ASA ever thought of anything that the BSA hasn't already done? Medicine Man: Trust me, I understand. But do you see kids in your future, too? CLC

Star Trek still sucks my ass. Vader Reagan Reagan Bo Beagan... How the heck are ya? Your pal, RAT

Aaron B, Cam and Clayton: You three can blow big bubba's Monkey! Ugly turds. Clintonis

A Pierre S, l'homme le plus beau au FAC: t'est bien cute quand tu portes ton chapeau a l'enverse, et tous les autres temps aussi! Hey white shirt with hair in SUB. U R hot. Coffee? Deweys Thurs 1:00. Guy in chair

Precious: Best summer 4 me —my B-day, K-days, trip, falling stars, ice cream, walks, talks, etc. Thanks. —Jacques

Fuck me in the goat ass. Woman, zoo 260 with the hood, shut the f*** up already. We don't want to hear it.

To the idiot in Cameron study hall: Next time you leave your CD player unattended, I'll steal it! —Crazy Artise

Patrick (ANGL 101): I see you hiding there in your far left corner of the class. Keep your eyes open...

Jennifer in FREN 301: You look good to me. How about getting together sometime? —Admirer

Missing: Large, hairy, obnoxious sasquatch. Last seen frolicking in forest near ChE. Responds to Jax. WARNING: EXTREMELY hairy! Lady Sasquatch

Medicine Man— you've got a taker. Let's meet and set a "date" ... seriously. N(ed iv)

Tall God, glad to see that your heavenly powers have been restored now that you've cut your shiny locks. VKC

Shannon: DRAMA 304 MWF 11am. You are the bright spot in an otherwise dreary day. Artemis

— weeble. zub zub! — #%^\$

Shadow: It's said "Who knows, the Shadow knows", so was Brett's stick high? Replay inconclusive. HBK#2

Why should I know? I don't watch hockey. Much. —The Shadow

Thigh rubbing girl in soc 241—You make my loins throb! Guy in painfully tight jeans Is there anyone who has never gotten drunk & said something stupid they didn't mean? I'm Sorry!

Hot blonde frn Denmark in soc 101. Love your accent & look. Coffee? Canadian guy Stupid guy in Business. If you don't know who the NDP leader is, shut the fuck up. MORON. Everyone in your class.

Cinder-block, how's Hannabel and Juanacle? your pal, RAT

Wrangler Man! You held the door for me leaving CAB for the beer gardens last Friday. I was definitely impressed.

Benjamin— SOON... B-U-U-U-U-R-R-R-R-R-P!! ASA chicks are yummy!!

X-ray Man: Oh you fool you got me started. —Animal Girl

Who loves me?! Who loves me?! AARGH!! I can't stand the suspense! —Humanities Guy

happy bob knows...

•Office of Services for Students with Disabilities is having a volunteer information session September 18, 1996 at 4:00pm, Room 300, Athabasca Hall.

•James R. Brown from the Department of Philosophy of the University of Toronto will be giving a lecture "Proofs and Pictures" Friday, September 20, 1996 at 3:30 pm, Humanities Center 4-29. Everyone is welcome.

•Career and Placement Services (CaPS) is offering the following workshop:

Saturday, September 21, 9:00-10:00am- The Work Search for Education Students

Saturday, September 21, 10:30-12:30pm- Resume and Cover Letter Writing for Education Students

Saturday, September 21, 1:00-3:00- Interviewing with School Boards

Tuesday, September 24, 5:00-6:00pm- The Work Search for Education Students

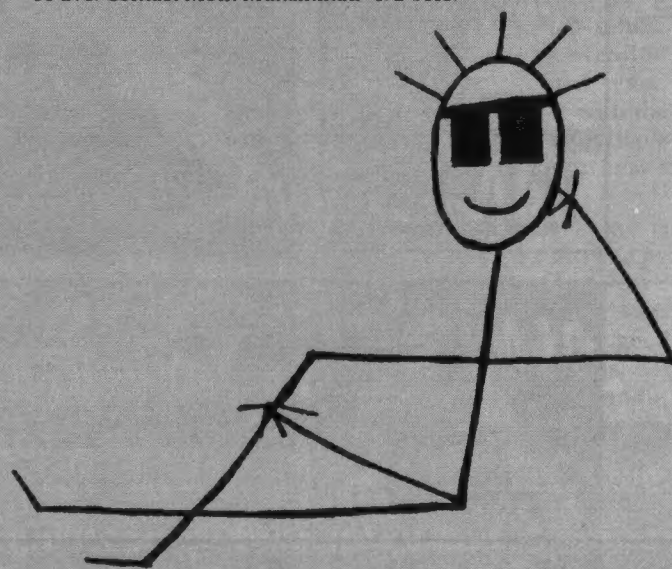
(Payment is required for all workshops when registering. Call CaPS at 492-4291 for more information.)

•Presentation on "Working in the United States" on Monday, September 30 at 12:00-1:00pm in Dinwoodie Lounge. Admission is free but please pre-register at CaPS (call 492-4291).

•Career Days '96 - Wednesday, September 25 at 10:00-4:00pm in the Butterdome.

•The Department of English is sponsoring a poetry reading by Beth Goobie September 26, 1996 at 12:30pm in room L-3 of the Humanities Centre. Contact D. Barbour 492-2181.

•The Muslim Students Association is having an Open House Saturday, September 28, 1996 at 2:00-5:00pm in the University Mosque, 10721-86 ave. Contact Moin Muhammad 492-8111.



To make a submission to Happy Bob ask for a submission form from any of the campus information desks.

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Multiplicity	PG
Sat/Sun 11:10 Daily: 1:40, 4:30, 6:50, 9:55	Midnight: 12:15
Courage Under Fire	M
Coarse Language and Violent Scenes	
Sat/Sun 11:15 Daily: 1:45, 4:10, 7:05, 9:35	Sat. Midnight: 12:10
Chain Reaction	PG
Sat/Sun 11:50 Daily: 2:10, 4:40, 7:05, 10:00	Sat. Midnight: 12:30
Supercop	M
Sat/Sun 12:10 Daily: 2:35, 5:00, 7:40, 9:50	Sat. Midnight: 11:55
Mission Impossible	PG
Sat/Sun 11:35 Daily: 1:55, 4:15, 6:55, 9:25	Sat. Midnight: 11:45
King Pin	M
Sat/Sun 11:55 Daily: 2:25, 4:50, 7:20, 9:55	Sat. Midnight: 12:15
Eraser	M
Brutal Violence Throughout	
Sat/Sun 11:20 Daily: 2:05, 4:20, 7:10, 9:40	Sat. Midnight: 12:00
Fled	PG
Gory Violence Throughout	
Daily: 7:35, 10:10	Sat. Midnight: 12:25
Twister	PG
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Strip-tease	M
Suggestive Scenes	
Sat/Sun 11:25 Daily: 1:50, 4:35, 7:25, 10:00	Sat. Midnight: 12:20
The Adventures of Pinocchio	G
Sat/Sun 12:00 Daily: 2:15, 4:45	
The Frighteners	M
Violent Scenes	
Daily: 7:30, 10:05	Sat. Midnight: 12:25
Oliver and Company	G
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